

## Call for a Writer in Residence for Dublin City

### Introduction

Dublin City Council is committed to leading the engagement of citizens of the city with arts and culture in the community.

As part of its Culture & Creativity Plan under the Creative Ireland programme, Dublin City Council invites applications for a Writer in Residence for the period October 2017 to September 2018. The residency will be managed by Dublin City Public Libraries through the Director of Dublin UNESCO City of Literature and will be supported in kind by The Irish Writers' Centre.

Dublin is part of the UNESCO Creative Cities Network and was designated as a City of Literature in 2010. The UNESCO designation 'City of Literature' recognises excellence and places an obligation on cities to nurture and support their art form locally, nationally and internationally.

The residency is open to published writers working in any genre of fiction for adults.

The residency is envisaged as part-time, which will allow time for the writer's own work, in addition to engagement and interaction with both the general public and, more specifically, with groups attached to Dublin City Public Library branch libraries across the city.

We are very pleased to announce that the writer in residence will have access, at agreed times, to a room in the Irish Writers' Centre, Parnell Square. It is a requirement of the residency that the writer spend at least **4 hours** per week working with writing groups based in Dublin City library branches.

### Budget information

The fee for the residency is €10,000 for one year from October 2017 to September 2018. This amount is to be fully inclusive of fees and expenses. A separate limited budget for events will be managed by Dublin UNESCO City of Literature.

This is a part-time residency and will require flexibility around contact hours.

Full budget information will be discussed with successful applicant prior to commencement of residency.

### Residency objectives

To create opportunities for the writer to develop her/his own work and to encourage the imagination and creativity of emerging writers in the community, through contact hours with an experienced published writer.

## Writer's brief

The Writer should have a particular affinity with Dublin city, which should provide scope for the development of a theme for the duration of the residency.

Having regard to the theme of Dublin, applicants are asked to devise an outline of their approach to the residency with suggested project/s that they would work towards over the course of the year. This should include ideas about the public engagement aspect of the residency, which will take place through the Dublin City Libraries public library branch network. Involvement with existing festivals and events organised by DCPL should be considered.

In advance of the residency the following will be agreed:

- A programme of work that is flexible and responsive to all stakeholders.
- Clear roles and responsibilities for the Writer in Residence.
- A structure for the ongoing support of the Writer in Residence.
- A timetable that balances time for the writer's own work and time for public engagement.
- Ongoing review and evaluation; regular meetings.

Flexibility on the part of the writer will be required as a rigid timetable may not be feasible.

## Selection process

Applicants should submit a proposal, together with details of previous work to date, in hard copy, as follows:

- Curriculum vitae (maximum 3 pages)
- Examples of previous work
- Publications, programmes or published articles, such as reviews
- Proposal outlining artistic ideas and approaches to working with writing groups (between 400 and 1000 words); this should include an outline of the benefits of the residency to her/his stage of development as a writer and ideas in relation to public engagement during the residency.

Please ensure that all submitted materials are clearly marked with the applicant's name.

**Closing date: September 22<sup>nd</sup> at 5:00pm**

**Interviews will be held on October 16th**

### **Criteria for selection**

Artistic merit and distinctiveness of proposal (25/100)

Quality of previous work (25/100)

Suitability of the proposal to the context (25/100)

Facilitation ability and relevant experience (25/100)

### **Interviews**

Applicants will be short-listed on the basis of their submissions and short-listed applicants may be called for interview on Monday 16<sup>th</sup> October

### **Applications should be submitted in hard copy to:**

Alison Lyons

Director Dublin UNESCO City of Literature, Dublin City Libraries, 138-144 Pearse St.,  
Dublin 2

Alison.lyons@dublincity.ie

*Please note that Dublin City Council reserves the right not to appoint if none of the applications received are deemed to be suitable. In this instance DCC reserves the right to pursue a different procurement process.*

**The Dublin City Writer in Residence is supported by The Creative Ireland Programme, an all-of-Government five-year initiative, from 2017 to 2022, which places creativity at the centre of public policy. Further information from [creative.ireland.ie](http://creative.ireland.ie) and [ireland.ie](http://ireland.ie)**

**The Dublin City Writer in Residence is also supported in kind by the Irish Writers Centre**

Clár Éire Ildánach  
Creative Ireland  
Programme  
2017-2022



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council