

# DUBLIN: ONE CITY, ONE BOOK EVENTS

## TUESDAY 1 APRIL 11AM

Jeanie Johnston, Custom House Quay, Dublin's Docklands, D1  
Gulliver comes to Dublin. Special opening event featuring Capt. Lemuel Gulliver himself!  
Admission Free. Booking Not Required.

## TUESDAY 1 APRIL – TUESDAY 15 APRIL

The chq building, IFSC, Docklands, D1  
An exhibition of sand sculptures inspired by Gulliver's Travels. Built by sculptors, Duthain Dealbh, these sculptures will emerge from the ground in and around the chq building – a fascinating spectacle to watch.  
Admission Free. Booking Not Required.

## EVERY SATURDAY AND SUNDAY IN APRIL

Docklands, Wolfe Tone Park & South King St.  
Watch out for 'Little' and 'Large' each weekend in April. These characters will be asking questions based on the four chapters of Gulliver's Travels. Answer correctly and you will be entered into a draw for a family weekend hotel break.  
Admission Free. Booking Not Required.

## SUNDAY 6 APRIL 3PM

Farmleigh, Phoenix Park, D7  
"No horse is a rational being": Swift's studies at Trinity College Dublin and the writing of Gulliver's Travels. A talk by Professor Ian Campbell Ross, School of English, Trinity College Dublin.  
Admission Free. Booking Not Required.

## MONDAY 7 APRIL 7PM

Dublin City Library and Archive, 138-144 Pearse Street, D2  
Gulliver – A 21st Century Writer's View. Man Booker Prize winner Anne Enright and best selling author Joseph O'Connor share their views on Gulliver's Travels with Niall MacMonagle.  
Admission Free.  
Booking essential: Tel: 01 674 4873  
Email: dublinpubliclibraries@dublincity.ie

## TUESDAY 8 APRIL 11.30AM

Finglas Library, D11  
Gulliver fun with author Fiona Tierney and illustrator Una Healy for children aged 3 – 5 years.  
Admission Free. Booking essential:  
Tel: 01 8344906

## THURSDAY 10 APRIL 7PM

Dublin City Library and Archive, 138-144 Pearse Street, D2  
Jonathan Swift and Dublin – a talk by Professor Ian Campbell Ross, School of English, Trinity College Dublin.  
Admission Free. Booking essential:  
Tel: 01 674 4873  
Email: dublinpubliclibraries@dublincity.ie

## SATURDAY 12 APRIL 12.30PM

IFI Cinema, 6 Eustace St., Temple Bar, D2  
Gulliver's Travels – Film Screenings in association with the Irish Film Institute. The classic children's animated feature Gulliver's Travels by the makers of Popeye. Bring all the family!  
Admission Free. Tickets from IFI Box Office:  
Tel: 01 679 3477

## SUNDAY 13 APRIL 12.30PM

IFI Cinema, 6 Eustace St., Temple Bar, D2  
Gulliver's Travels – Film Screenings in association with the Irish Film Institute. Words Upon The Window Pane – a feature length film based on a play by W.B. Yeats which features Jonathan Swift. Starring Geraldine Chaplin, Jim Sheridan, Brid Brennan and Donal Donnelly.  
Admission Free. Tickets from IFI Box Office:  
Tel: 01 679 3477

## TUESDAY 15 – FRIDAY 18 APRIL 8PM

City Hall, Dame St, D2  
Gulliver's Dublin – Actor Eamon Morrissey brings his acclaimed one-man show to Dublin's prestigious City Hall for four nights only!  
Admission €10. Bookings Tel: 01 2225434

## WEDNESDAY 16 APRIL 11.30AM

Ballsbridge Library, D4  
Gulliver fun with children's author Fiona Tierney and illustrator Una Healy for children aged 3 – 5 years.  
Admission Free. Booking essential:  
Tel: 01 6689575

## THURSDAY 17 APRIL 7PM

National Library of Ireland, Kildare St. D2  
Professor Andrew Carpenter, School of English UCD, talks about Swift and Gulliver's Travels  
Admission Free. Booking not required.

## Cabra Library, D7, 7PM

Screening of Jonathan Swift – a Kieran Hickey documentary.  
Admission Free. Booking Not Required.

## MONDAY 21 APRIL

– SATURDAY 26 APRIL 1PM  
Central Library, Ilac Centre, D1  
Screening of Jonathan Swift – a Kieran Hickey documentary.  
Admission Free. Booking Not Required.

## TUESDAY 22 & WEDNESDAY 23 APRIL

Interactive fun for children: Michael Moylan brings Swift and Gulliver to life!  
Cabra Library Tues 22 April at 10.00am  
Tel: 01 8691414  
Raheny Library Tues 22 April at 12.00pm  
Tel: 01 8315521  
Rathmines Library Wed 23 April at 10.00am  
Tel: 01 4973539  
Ballyfermot Library Wed 23 April at 12.00pm  
Tel: 01 6269324/5  
Admission Free. Booking essential.

## WEDNESDAY 23 APRIL 6.30PM

St. Patrick's Cathedral, D8  
An organ recital of works composed or in common usage around the time of Jonathan Swift, performed by Peter Barley, Organist and Master of the Choristers.  
Admission Free. Booking Not Required.

## THURSDAY 24 APRIL 11.30AM

Walkinstown Library, D12  
Gulliver fun with children's author Fiona Tierney and illustrator Una Healy for children aged 3 – 5 years.  
Admission Free. Booking essential:  
Tel: 01 4558159

# DUBLIN: ONE CITY, ONE BOOK EXHIBITIONS

## FROM THURSDAY 3 APRIL

City Hall, Dame Street, D2  
'SEVERAL REMOTE NATIONS' - Illustrations from Gulliver's Travels. An exhibition of illustrations from the collections of Dublin City Libraries.

## FROM TUESDAY 1 APRIL

Dublin City Library and Archive, 138-144 Pearse Street, D2  
Photographs of Dublin's 1988 Millennium celebrations, featuring the giant Gulliver!

## FROM TUESDAY 1 APRIL

National Library of Ireland, Kildare St, D2  
An exhibition of material on Swift from the holdings of the National Library of Ireland.

## THE DUBLIN WRITER'S FESTIVAL

(JUNE 11TH – 15TH) will feature a panel discussion on Swift and his place in Irish literature. Panellists will include biographer Victoria Glendinning and critic John Mullan.  
Visit [www.dublinwritersfestival.com](http://www.dublinwritersfestival.com)

# GULLIVER'S TRAVELS THE READING GUIDE

To encourage greater appreciation and widespread conversation about this classic novel, a reading guide has been created for *Gulliver's Travels*. Designed to enhance your reading and enjoyment of the novel the full guide can be found online at [www.vintage-classics.info](http://www.vintage-classics.info) and [www.dublinonecityonebook.ie](http://www.dublinonecityonebook.ie), and features discussion topics, background biographical materials, comments by the author and questions to start your discussion. A sample selection of the questions is featured below:

1. According to a letter he wrote to Pope, Swift wrote *Gulliver's Travels* 'to vex the world, not divert it.' Do you think he succeeded?
2. What does each land Gulliver visits tell us about human nature and politics today?
3. *Gulliver's Travels* has frequently been adapted for children. Why do you think so many people have wanted to adapt it?

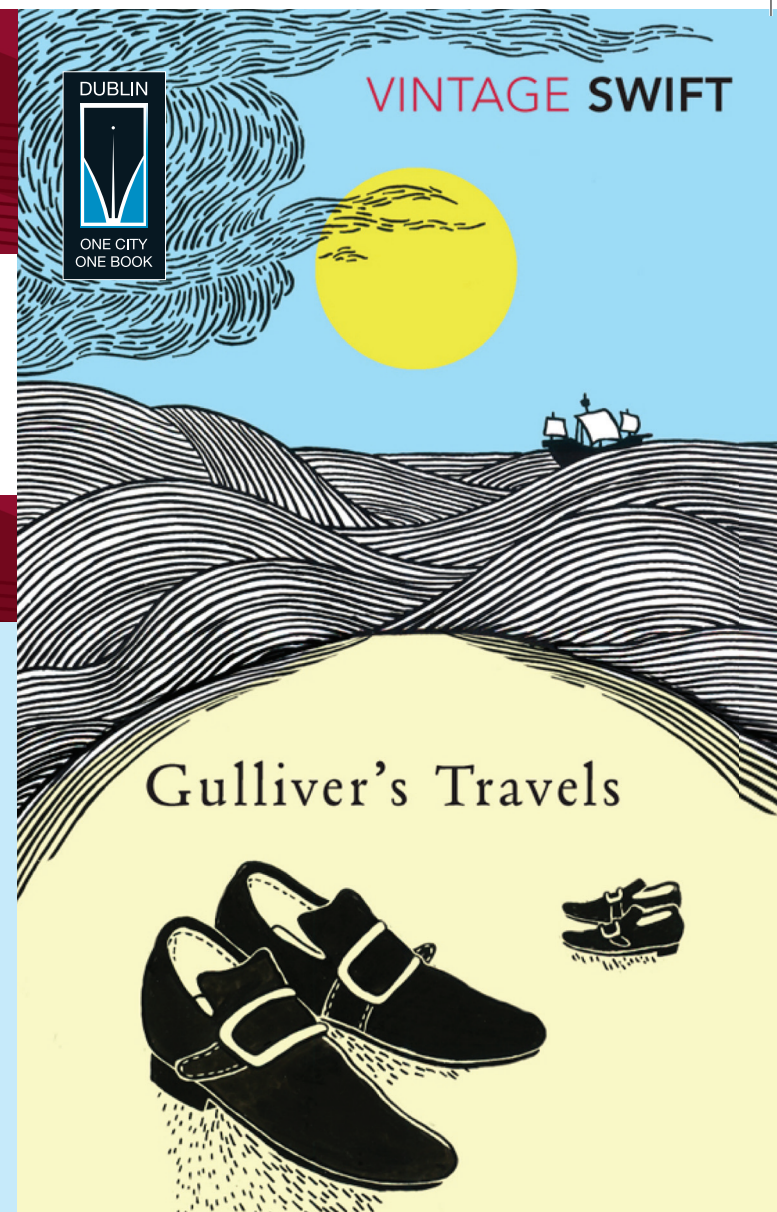
To discover more reading guides on classic and contemporary literature visit [www.randomhouse.co.uk/readersgroup](http://www.randomhouse.co.uk/readersgroup)

Dublin: One City, One Book is an award-winning Dublin City Council initiative, led by Dublin City Libraries. The idea is a simple one. We want to encourage everyone to read a book connected with the capital city, either by subject or by author, during the month of April every year.

This initiative presents the opportunity to:

- promote reading for entertainment and educational purposes
- encourage people to use their local libraries and book clubs
- promote a city which boasts one of the world's greatest literary heritages including four Nobel Laureates

Enjoy reading *Gulliver's Travels* this year and experience some of the wide variety of adults' and children's events taking place throughout April.



# DUBLIN: ONE CITY, ONE BOOK APRIL 2008

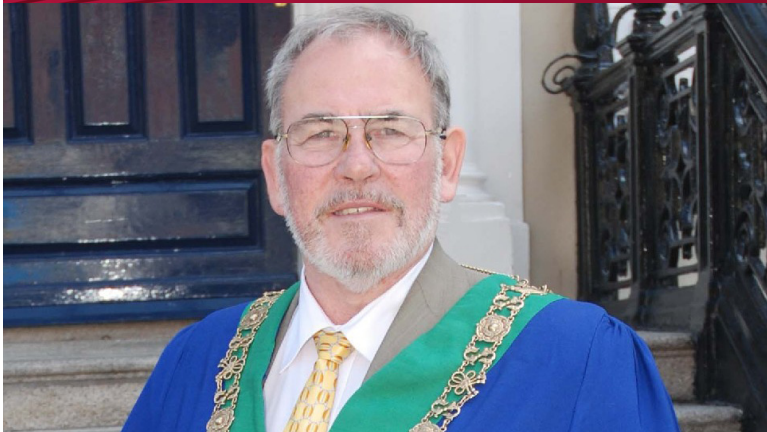
[www.vintage-classics.info](http://www.vintage-classics.info) | [www.dublinonecityonebook.ie](http://www.dublinonecityonebook.ie)



## DUBLIN: ONE CITY, ONE BOOK APRIL 2008

## ABOUT THE BOOK

## ABOUT THE AUTHOR



**Dublin: One City, One Book**, a Dublin City Council initiative, led by Dublin Public Libraries, is a project I wholeheartedly support. The book chosen for 2008 is *Gulliver's Travels* by Jonathan Swift.

*Gulliver's Travels* is known the world over, both as a children's tale of fantasy and adventure, and more importantly as one of the finest pieces of satirical writing in the English language. When *Gulliver* was first published, ostensibly as a travel book in the contemporary style, it is said that some people actually believed it to be a true account of Gulliver's adventures. I think that in Ireland of the 21<sup>st</sup> Century where foreign travel is now so commonplace and new destinations hold little surprise for the traveller it is good to read a book that holds lots of surprises for Lemuel Gulliver.

I would like to acknowledge the support of the various sponsors in making this project a reality and I recommend that you take the time to read or re-read this book and participate in some of the events to mark Dublin: One City, One Book 2008.

Lord Mayor of Dublin

**'Satire is a sort of glass, wherein beholders do generally discover everybody's face but their own'** Jonathan Swift

In the course of his extraordinary travels, Gulliver is captured by miniature people who wage war on each other because of a religious disagreement over how to crack eggs, is ill-treated by giants, visits a floating island, and decides that the society of horses is better than that of his fellow men.

*Gulliver's Travels* was written in the style of a contemporary travel book over 250 years ago by Jonathan Swift, Dean of St. Patrick's Cathedral in Dublin. It is at once a moral tale, and one of the greatest pieces of satirical writing in the English language. Like all true classics, it is still a work that has much to say about the human condition.

Read it and marvel at Swift's portrayal of humanity's unfailing capacity for foolishness and fruitless intrigue – encourage your children to read it as a fantastical adventure story – tell your friends about it and take the time to experience this iconic work of world literature which is forever linked with Dublin, City of Literature.



**JONATHAN SWIFT** was born on 30 November 1667 in Dublin, and educated at Trinity College and Oxford University. After working for a time as secretary to Sir William Temple in England, Swift was ordained as a priest of the Church of Ireland and returned to Dublin in 1694. In 1713 he became Dean of St. Patrick's Cathedral. The first of his major satirical works, *A Tale of a Tub*, was published in 1704 and through his writing he became close friends with the poet Alexander Pope. Together with other writers, they founded a literary group called the Martinus Scriblerus Club in 1714. *Gulliver's Travels* (1726) is the only book for which he received any money and he never wrote under his own name. He died on 19 October 1745 and is buried in St. Patrick's Cathedral.

**'It is universally read, from the cabinet council to the nursery'**

John Gay author of *The Beggar's Opera*