

ABOUT THE BOOK



'One of the most powerful horror tales ever written' *Mail on Sunday*

Count Dracula's castle is a hellish world where night is day, pleasure is pain and the blood of the innocent is prized above all. Young Jonathan Harker approaches the gloomy gates with no idea of what he is about to face...

And back in England eerie incidents are unfolding as strange puncture marks appear on a young woman's neck... Can Harker's fiancée be saved? And where is the evil Dracula?

'Few novels have gripped the reader so irresistibly' *Observer*

ABOUT THE AUTHOR



Abraham 'Bram' Stoker (1847 – 1912) was born in Dublin and educated at Trinity College. He joined the Irish Civil Service before his love of theatre led him to become the unpaid drama critic for the *Dublin Mail*. He went on to act as manager and secretary for the actor Sir Henry Irving, while writing his novels, the most famous of which is *Dracula*.

A BOOK TO REALLY SINK YOUR TEETH INTO...

Dublin: *One City, One Book* is an award-winning Dublin City Council initiative, led by Dublin City Libraries. The idea is a simple one. We want to encourage everyone to read a book connected with the capital city during the month of April every year.

The initiative presents the opportunity to:

- promote reading for entertainment and educational purposes
- encourage people to use their local libraries and book clubs
- promote a city which boasts one of the world's greatest literary heritages including four Nobel Laureates

Enjoy reading *Dracula* this year and experience some of the wide variety of adults' and children's events taking place throughout April.

DRACULA THE READER'S GUIDE

To encourage greater appreciation and widespread conversation about this classic novel, a reading guide has been created for *Dracula*.

Designed to enhance your reading and enjoyment of the novel, the full guide can be found online at:

www.dublinonecityonebook.ie and www.penguinclassics.co.uk.



The Irish Blood Transfusion Service is proud to sponsor the **Dublin: One City, One Book 2009** choice *Dracula* by Bram Stoker

While we prefer a friendlier and more welcoming – not to mention pain-free – approach to taking your blood, we are delighted to be part of this initiative led by Dublin City Libraries.

The IBTS is tasked with the challenge of collecting 3,000 units of blood each week. This is achieved through the generosity of our donors. We are urging readers to please give blood regularly. See www.giveblood.ie or call 1850 731 137 for more information on how you can save a life.

The Irish Blood Transfusion Service would like to wish Dublin City Libraries every success with this year's **Dublin: One City, One Book** initiative.



SundayTribune

PENGUIN CLASSICS



DRACULA BRAM STOKER

'Nobody has ever filmed
it like Bram Stoker wrote it'
CHRISTOPHER LEE

DUBLIN: ONE CITY, ONE BOOK APRIL 2009



www.penguinclassics.co.uk www.dublinonecityonebook.ie

PENGUIN CLASSICS

DUBLIN: ONE CITY, ONE BOOK

APRIL 2009



There is something very unifying about the idea of a whole city reading one book – as though we're all in one big book club.

This year's choice of *Dracula* for **Dublin: One City, One Book** is very exciting. Not too many people realise that Dublin can claim Bram Stoker, author of *Dracula*, as her own - just one more reason why we should be designated a UNESCO City of Literature!

Dublin's tradition of gothic literature goes right back to Maturin's *Melmoth the Wanderer* (1820) and Le Fanu's *Carmilla*, which predated *Dracula* by 25 years. The fascination with the macabre continues to cross all boundaries - surely making *Dracula* a popular choice this year with all age groups.

The **Dublin: One City, One Book** initiative is the result of collaboration amongst a range of partners and I would like to thank everybody for their wholehearted participation in keeping the city's great literary tradition alive and well. We've seen the film, now let's read the book!

Éibhlín Byrne

Éibhlín Byrne, Lord Mayor of Dublin

Dublin: **One City One Book** is a Dublin City Council initiative led by the City Library Service in association with Penguin Books, Sunday Tribune, Irish Blood Transfusion Service and Dublin CityBIDs.

Dublin City Council wishes to acknowledge the support of the Abbey Theatre, Dublin Bus, Dublin Castle, Dublin City Gallery Hugh Lane, Dublin Tourism, Dublin Writers' Museum, Fáilte Ireland, Ian Graham documentary maker, Irish Film Institute, National Gallery, National Library of Ireland, St. Ann's Church, St. Patrick's Cathedral, Temple Bar Cultural Trust and all the speakers listed in the programme.

DUBLIN: ONE CITY, ONE BOOK

EVENTS & EXHIBITIONS

Watch out for *Dracula* flitting in and out of bookshops and on Luas, Dublin Bus, and the DART throughout the month of April.

THURSDAY 2 APRIL 6PM
St. Ann's Church, Dawson St., D2
When Bram Stoker stole the girlfriend of Oscar Wilde, married her and whisked her out of the country he could have set the town ablaze with scandal! Join us for the wedding of the century as we bring history to life at the original site of this astonishing story.
Admission free. Booking not necessary.

SATURDAY 4 APRIL 9.30AM-12.30PM
Dublin City Library & Archive, 138-144 Pearse St., D2
Dracula's Irish and Literary Heritage with Douglas Appleyard, John Moore, Dr. Albert Power and Bram Stoker's great grandson Noel Dobbs.
Admission free. Booking essential.
01 6744873 email: dublinpubliclibraries@dublincity.ie

SATURDAY 4 APRIL 12 NOON
Temple Bar Book Market, Temple Bar Sq., D2
Dracula reads from *Dracula*. Hear the man himself and browse the stalls for vampire books, DVDs etc.

SATURDAY 4 APRIL 12 NOON-2PM
Mansion House, Dawson St., D2
Visit the Ghost Bus but beware – there may be scary stories! Suitable for 5-12 year olds.
Admission free. Booking not necessary.
Ghost Bus courtesy of Dublin Bus

SATURDAY 4 APRIL 2PM
St. Ann's Church, Dawson St., D2
The Wedding of Bram Stoker – another chance to see the wedding of the 19th century!
Admission free. Booking not necessary.

SUNDAY 5 APRIL 6PM
Meet at statue of Wolfe Tone, St. Stephen's Green (opp. Shelbourne Hotel)
In *Dracula's* Shadow – a guided walk led by Pat Liddy around Bram Stoker's Dublin. Duration approx. 2 hours.
Admission free. Booking not necessary.

SUNDAY 5 APRIL 8.30PM
Meeting House Square, Temple Bar, Dublin 2
Outdoor screening of Bram Stoker's *Dracula* (1992).
Admission free. Booking not necessary.

MONDAY 6 APRIL – THURSDAY 9 APRIL EACH DAY AT 1PM
Central Library, Ilac Centre, D1
I Created Dracula – showing of the documentary by Ian Graham. Explores the life and work of Dubliner Bram Stoker and features Aidan Grennell as Count Dracula. Duration 40 minutes.
Admission free. Booking not necessary.

MONDAY 6 APRIL 6.30PM
Central Library, Ilac Centre, D1
Dracula as Gaeltige – bilingual talk about the 'masterful' 1933 translation by Sorcha de Brun.
Admission free. Booking not necessary.

TUESDAY 7 APRIL 11AM
Cabra Library, Navan Rd., D7
Blood-curdling fun – hands-on involvement for children aged 8-12. Michael Moylan takes his audience into the world of vampires, *Dracula* and Vlad the Impaler.
Admission free but numbers limited. Booking essential.
01 8691414 email: cabralibrary@dublincity.ie

TUESDAY 7 APRIL 2PM
Meet outside The Barge Pub, Charlemont St., D2
Dracula reads from *Dracula*. Hear the man himself and browse the stalls for vampire books, DVDs etc.
Admission free. Booking not necessary.

TUESDAY 7 APRIL 2.30PM
City Hall, D2
Blood-curdling fun – hands-on involvement for children aged 8-12. Michael Moylan takes his audience into the world of vampires, *Dracula* and Vlad the Impaler.
Admission free but numbers limited. Booking essential.
01 2222918 email: cityhall@dublincity.ie

THURSDAY 9 APRIL 11AM
Meet at the front entrance to Trinity College, College Green, D2
Around Trinity College – a guided walk led by Pat Liddy around the alma mater of a great literary heritage. Duration approx. 2 hours.
Admission free. Booking not necessary.

SATURDAY 11 APRIL 12 NOON
Temple Bar Book Market, Temple Bar Sq., D2
Dracula reads from *Dracula*. Hear the man himself and browse the stalls for vampire books, DVDs etc.

WEDNESDAY 15 APRIL 6.30PM
Raheny Library, Howth Rd., D5
Bram Stoker and *Dracula* – a talk by Denis McIntyre, *Dracula* enthusiast.
Admission free. Booking not necessary.

THURSDAY 16 APRIL 12 NOON
Rathmines Library, Lr. Rathmines Rd., D6
Blood-curdling fun – hands-on involvement for children aged 8-12. Michael Moylan takes his audience into the world of vampires, *Dracula* and Vlad the Impaler.
Admission free but numbers limited. Booking essential.
01 4973539 email: rathmineslibrary@dublincity.ie

THURSDAY 16 APRIL 2.30PM
The Coach House, Dublin Castle, D2
Blood-curdling fun – hands-on involvement for children aged 8-12. Michael Moylan takes his audience into the world of vampires, *Dracula* and Vlad the Impaler.
Admission free but numbers limited. Booking essential.
01 2222918 email: cityhall@dublincity.ie

THURSDAY 16 APRIL 5.30PM
Meet at St. Patrick's Park, Patrick St., D8 (entrance beside the cathedral)
Swift and His Liberties – a guided walk led by Pat Liddy around the Dublin of Jonathan Swift. Duration approx. 2 hours.
Admission free. Booking not necessary.

THURSDAY 16 APRIL 7.30PM
St Patrick's Cathedral, D8
An atmospheric evening not to be missed! Readings from *Dracula* and music by candlelight! With Bill Golding, Laurence Foster, the Crux Ensemble and visiting organist Simon Weale.
Admission free. Booking not necessary.

SATURDAY 18 APRIL 12 NOON-2PM
Mansion House, Dawson St., D2
Visit the Ghost Bus but beware – there may be scary stories! Suitable for 5-12 year olds.
Admission free. Booking not necessary.
Ghost Bus courtesy of Dublin Bus

DUBLIN: ONE CITY, ONE BOOK

EVENTS & EXHIBITIONS

SATURDAY 18 APRIL 12 NOON
Temple Bar Book Market, Temple Bar Sq., D2
Dracula reads from *Dracula*. Hear the man himself and browse the stalls for vampire books, DVDs etc.

SATURDAY 18 APRIL 3PM
Gallery of Writers, Dublin Writers' Museum, Parnell Sq., D1
Dracula: From Novel to Comic Book. Join Moore & Reppion for an illustrated talk on the process of adapting *Dracula* into comic book format.
Admission free to illus. talk (€7.50 to visit museum)
Booking not required.

FRIDAY 17 – SUNDAY 19 APRIL
GOTHIC FILM WEEKEND
Irish Film Institute, 6 Eustace St., D2
Booking essential for all IFI events
Tel: 01 679 3477 or online at www.irishfilm.ie

FRIDAY 17 APRIL 9PM
Cinema 1 *Nosferatu* with a new score written and performed by Sepkano. Originally released in 1922 as *Nosferatu, Eine Symphonie Des Grauens* and directed by F.W. Murnau. A silent film, it is an eerie adaption of Bram Stoker's *Dracula* – a masterpiece of terror.

SATURDAY 18 APRIL 11AM
Cinema 1 *Twilight*: hit movie based on the young adult vampire romance novel by Stephenie Meyer. Email vampires@irishfilm.ie to get involved in a special post screening event.

1.30PM Cinema 2 *Dracula* (1931): classic horror film starring Bela Lugosi (introduced by Albert Power / Bram Stoker Society)

4.45PM Cinema 2 *Dracula* (1958): Hammer Horror film starring Christopher Lee and Peter Cushing (introduced by Robert J.E. Simpson / Queen's University Belfast)

SUNDAY 19 APRIL 11.30AM
Cinema 2 Panel discussion (participants and title to be confirmed)

1.30PM Cinema 2 *Countess Dracula* (1971): Hammer Horror film starring Ingrid Pitt
3PM Cinema 2 Kim Newman public talk
4PM Cinema 2 *Blacula* (1972): directed by William Crain and starring William Marshall (introduced by Ed King / Horrorthon)

TUESDAY 21 APRIL 7PM
Rathmines Library, Lr. Rathmines Rd., D6
I Created Dracula – showing of the documentary by Ian Graham about the life of Dubliner Bram Stoker. Explores Stoker's life and work and features Aidan Grennell as Count Dracula. Duration 40 minutes.
Admission free. Booking not necessary.

WEDNESDAY 22 APRIL 6.30PM
Rathmines Library, Lr. Rathmines Rd., D6
Dracula – an appreciation and discussion of the novel with artist and illustrator Jonathan Barry.
Admission free. Booking not necessary

SATURDAY 25 APRIL 12 NOON
Temple Bar Book Market, Temple Bar Sq., Dublin 2
Dracula reads from *Dracula*. Hear the man himself and browse the stalls for vampire books, DVDs etc.

SATURDAY 25 APRIL 12 NOON-2PM
Mansion House, Dawson St., Dublin 2
Visit the Ghost Bus but beware - there may be scary stories! Suitable for 5-12 year olds.
Admission free. Booking not necessary.
Ghost Bus courtesy of Dublin Bus

SUNDAY 26 APRIL 3PM
National Gallery, Merrion Sq., D2
The varied life of Bram Stoker (1847-1912), author of *Dracula*. A talk by Paul Murray, author of *From the Shadow of Dracula – A Life of Bram Stoker*.
Admission free. Booking not necessary.

MONDAY 27 APRIL 7PM
National Library of Ireland, Kildare St., D2
Dracula's Myth: From Facts to Tourism Marketing / Mitul Iui *Dracula: de la Fapte Reale la Marketing Turistic* – a talk by Dr. Bogdan Florin Popovici, PhD in History and Archivist with the National Archives of Romania.
Admission free. Booking not necessary.

TUESDAY 28 APRIL 2.30PM
Meet at the entrance to St. Stephen's Green which faces Leeson St/Earlsfort Tce.
Writers in Residence – a guided walk led by Pat Liddy around the Georgian homes of literary notables. Duration approx 2 hours.
Admission free. Booking not necessary.

TUESDAY 28 APRIL 7PM
National Library of Ireland, Kildare St., D2
Bram Stoker's *Dracula*: From Notes to Novel – a talk by Elizabeth Miller, Professor Emerita, Memorial University of Newfoundland.
Admission free. Booking not necessary.

THURSDAY 30 APRIL 7.30PM
Donaghmede Library, Donaghmede Shopping Centre, D13
I Created Dracula – showing of the documentary by Ian Graham about the life of Dubliner Bram Stoker. Explores Stoker's life and work and features Aidan Grennell as Count Dracula. Duration 40 minutes.
Admission free. Booking not necessary.

SATURDAY 9 MAY, 3 – 4PM
Dublin City Gallery The Hugh Lane, Parnell Sq., D1
Art workshop for 6-10 year olds – join artist Sinéad McGeeney in creating a bat cave installation in this *Dracula*-inspired workshop.
Admission free but numbers limited. Booking essential.
01 2225564 email: katy.fitzpatrick@dublincity.ie

THROUGHOUT FESTIVAL EXHIBITIONS

FROM WEDNESDAY 1 APRIL
National Library of Ireland, Kildare St., D2
An exhibition of material on Bram Stoker's *Dracula*, from the collections of the National Library of Ireland.

2 APRIL – 18 APRIL
Dublin City Library & Archive, 138-144 Pearse St., D2
Exhibition of *Dracula* and other gothic paintings by Jonathan Barry supported by material from the Leslie Shepherd Stoker collection.

DATES
Marsh's Library, St. Patrick's Close, D8
Visit the first public library in Ireland, open since 1701. Famous Irish writers who used the library include Charles Maturin who wrote gothic novels in the library, Bram Stoker, author of *Dracula*, Jonathan Swift (*Gulliver's Travels*) and James Joyce, who mentions Marsh's in *Ulysses*.