

JOYCEAN TOUR OF GLASNEVIN CEMETERY

Glasnevin Cemetery, the heart of the Hibernian necropolis, has many links to James Joyce's life and writing. From the Hades Chapter in *Ulysses*, which takes place in the cemetery, to the family grave which is the final resting place of his parents; walk through the life, time and imagination of James Joyce.

Daily throughout April at 1pm. Tickets €10 include a visit to Glasnevin Museum

JOYCEAN WALKING TOURS

The James Joyce Centre offers Joycean walking tours of the city every Tuesday, Thursday and Saturday. Please visit www.jamesjoyce.ie for further details. **Tickets €10/€8. Booking not necessary. Tel: 01 8788547**

EXHIBITIONS

CENTRAL LIBRARY, ILAC CENTRE, HENRY STREET

An exhibition created by Glasnevin cemetery historian Shane MacThomáis showing Joycean connections with Glasnevin Cemetery, both real and fictional. Mon-Thurs: 10am-8pm. Fri & Sat: 10am-5pm. Closed 6th-9th April incl. **Admission free**

DUBLIN CITY LIBRARY & ARCHIVE, 138-144 PEARSE STREET

Mapping Joyce 1882-1941 exhibition created for *ReJoyce* 2004, with additional panels on *Dubliners*. With Dublin as its starting point the exhibition traces Joyce's wanderings around Europe, and his influence on the world through translation and publication of his works. 16th-28th April Mon-Thurs: 10am-8pm. Fri & Sat: 10am-5pm. **Admission free**

DUBLIN WRITERS MUSEUM, 18 PARNELL SQUARE NORTH

James Joyce's Dubliners, a Visual Response & Contemporary Contextualization by artist Des Kilfeather. 19 March-19 May, Mon-Sat: 10am-5pm. Sunday and Public Holidays: 11am-5pm. **Standard admission fee applies**

DUBLIN WRITERS MUSEUM, 18 PARNELL SQUARE NORTH

During April, a 1914 first edition of *Dubliners* will be on display in the Gallery of Writers with supporting material to illustrate its history and publication. Mon-Sat: 10am-5pm. Sunday and Public Holidays: 11am-5pm. **Standard admission fee applies**

FARMLEIGH, CASTLEKNOCK

James Joyce in the Phoenix Park Area – exhibition of rare books from the Benjamin Iveagh Library. Wed-Sun & Bank Holidays from 1 April. 10am-4.30pm as part of the guided tour. Further information Tel: 01 8155981 Also *Joycean exhibition* by contemporary Japanese photographer Motoko Fujita. **Admission free**

THE JAMES JOYCE CENTRE, 35 NORTH GREAT GEORGE'S STREET

Echoes of Joyce's Dublin. Paintings by artist Peter Pearson explore the Hibernian metropolis – the subject of all of Joyce's major works. Mon-Sat: 10am-5pm, Sun: 12pm-5pm. Closed April 6 and 9. **Admission free**

NATIONAL GALLERY OF IRELAND ROOM 1, MILLENNIUM WING, CLARE STREET

Joyce's Dubliners: the city as character – Works by Walter Osborne, Rose Barton, Jack Yeats, William Orpen and others evoking Dublin at the turn of the 20th century. Richly drawn yet somewhat melancholic studies of a down-at-heel city populated by frustrated citizens. 2 April-15 July, Mon-Sat: 9.30am-5.30pm; Thurs: 9.30am-8.30pm; Sun: 12pm-5.30pm; Public Holidays: 10am-5.30pm. Closed 6 April. **Admission free**

TRINITY COLLEGE LONG ROOM/BOOK OF KELLS

Small Joycean exhibition for the month of April. Mon-Sat: 9.30am-5.00pm; Sun: 12pm-4.30pm; (8 & 9 April, 12pm-4.30pm) **SPECIAL OFFER: Entry to Book of Kells/ Old Library €6.50 per person in April**

VARIOUS VENUES

Joyce in the City: Dubliners. View Joyce-related artworks by Joseph Beuys, Amanda Coogan, Conor McGarrigle, Mark Orange & Diter Rot in Joycean places such as Sweny's Pharmacy, O'Neill's pub, O'Connell Bridge, Gresham Hotel and Dublin City Gallery the Hugh Lane. Curated by Christa-Maria Lerm Hayes, m.lermhayes@ulster.ac.uk 1 April-16 June, venue opening times. **Admission free**

SPECIAL OFFER 'NOVEL' CITY BREAK

At The Fitzwilliam Hotel, St. Stephen's Green. Special offer of overnight break with breakfast. Also includes entry for the Literary Pub Crawl and a €25 voucher to spend in Dubray Books, Grafton Street. Special rate of €115pps incl complimentary wi fi, car park, all taxes and service charges. **Subject to availability. Log onto www.fitzwilliamhoteldublin.com**

Dubliners is Joyce at his most direct and his most accessible. Any reader may pick it up and enjoy these fifteen stories about the lives, loves, small triumphs and great failures of its ordinary citizens without the trepidation that might be felt on opening, say, *Ulysses*, famed for its impenetrability and stream-of-consciousness hyperbole. At the same time, although simply written, there is great depth and many levels to the stories, in which the characters – young, middle-aged and old – are revealed, to themselves, or sometimes only to the reader, in all their frail humanity.

- The Sisters • An Encounter • Araby • Eveline • After the Race • Two Gallants •
- The Boarding House • A Little Cloud • Counterparts • Clay • A Painful Case •
- Ivy Day in the Committee Room • A Mother • Grace • The Dead •

'[Dubliners is] filled with humour and love, pain and loss. Above all, it rings out with a love of these streets, of the voices of the people who inhabit them, their wit, their style, their optimism even as the world collapses around them.'

John Boyne, award-winning author of the international bestseller *The Boy in the Striped Pyjamas*



James Joyce (1882–1941) is one of the most internationally known and influential Irish writers, whose books, particularly the landmark *Ulysses* (1921), have become the subject of worldwide scholarly study. His other works include the short story collection, *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). He also wrote two books of poetry and a play, *Exiles*.

Dubliners was first submitted to a publisher in 1905, but because of disputes over the contents of some of the stories, it was not published until 1914. The final story, 'The Dead', was made into a film by John Huston in 1987.

Although he spent most of his adult life abroad, Joyce's writing is centred on Dublin. By way of explanation, he said: 'For myself, I always write about Dublin, because if I can get to the heart of Dublin I can get to the heart of all the cities of the world. In the particular is contained the universal.'



Following upon Dublin's designation as UNESCO City of Literature, what more appropriate title could there be for Dublin: One City, One Book 2012 than James Joyce's DUBLINERS!

Joyce is the city's most celebrated literary son and his masterly collection of short stories gives a remarkable

insight into the lives of a disparate group of Dublin citizens in the early part of the twentieth century.

For readers who may be daunted by Joyce's more famous novels, *Ulysses* and *Finnegans Wake*, *Dubliners* is perhaps a more accessible introduction to the mind of one of the world's greatest writers of fiction – and the programme of activities for this year's festival provides many avenues of approach to the author's particular world view.

As Lord Mayor, I am delighted to endorse this programme and I wholeheartedly commend the wonderfully collaborative effort which makes Dublin: One City, One Book so successful.

Dublin: One City, One Book is an award-winning Dublin City Council initiative, led by Dublin City Libraries which encourages everyone to read a book connected with the capital city during the month of April every year. Enjoy reading *Dubliners* this year and experience some of the wide variety of events taking place.

Thanks to our partners The O'Brien Press, The James Joyce Centre, Dublin CityBIDs as well as *The Irish Times*, Fáilte Ireland and especially all the organisations, venues, speakers and performers involved in this year's programme.

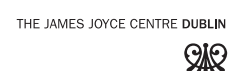
Borrow *Dubliners* from any branch of Dublin City Libraries or buy it from your favourite bookshop – available also in large print format, MP3, audio book and free audio download on www.dublincitypubliclibraries.ie

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DUBLIN: ONE CITY, ONE BOOK

www.dublinonecityonebook.ie



Entries in blue are part of the *Dubliners* story cycle, performed in various city venues. Be entertained as Fergus Cronin & historian Catriona Crowe evoke the atmosphere of the time and provide historical context through readings, recorded music & imagery.

SUNDAY 1st APRIL 3PM

An Introduction to James Joyce with Terence Killeen, Research Scholar, The James Joyce Centre. **National Gallery of Ireland**, Clare Street. **Admission free. Booking not necessary**

MONDAY 2nd APRIL UNTIL SATURDAY 26th APRIL

JOYCED! written by Donal O’Kelly, performed by Katie O’Kelly – a whirlwind odyssey through the people and events of Joycean Dublin in 1904. **Bewley’s Café Theatre**, Grafton Street. Mon-Sat: 1.10pm (doors open 12.50pm). Tickets (not incl lunch): €8 Mon, €10 Tues-Thurs, €12 Fri-Sat. Lunch (€4) available at venue. **Booking tel: 086 8784001** **www.bewleyscafe theatre.com**

MONDAY 2nd APRIL, 6:30PM

Some Kind of Eastern Western: Tracking ‘The Dead’ from Los Angeles to the Bay of Naples – talk by Prof Kevin Barry (NUI Galway). Followed by *Dubliners* story cycle: a reading of ‘*The Sisters*’. **The James Joyce Centre**, 35 North Great George’s Street. **Admission free. Booking essential. Tel: 01 8788547** **www.jamesjoyce.ie**

TUESDAY 3rd APRIL 10:30AM

Drawings of Dublin Architecture at the Turn of the 20th Century – lecture by Simon Lincoln, Exhibitions Officer, Irish Architectural Archive. **National Gallery of Ireland**, Clare Street. **Admission free. Booking not necessary**

TUESDAY TO FRIDAY FOR THE MONTH OF APRIL 1PM

Reading Dubliners – daily drop-in reading group. **Sweny’s Pharmacy**, 1 Lincoln Place. **Admission free. Booking not necessary**

TUESDAY 3rd APRIL 6:30PM

Dubliners story cycle: a reading of ‘*A Painful Case*’. **Pembroke Library**, Anglesea Road, Ballsbridge. **Admission free. Booking essential. Tel: 01 6689575** **Email: pembroke library@dublincity.ie**

WEDNESDAY 4th APRIL 1PM

Poetry Readings – Joyce and *Contemporary Poetry* by Joe Woods, Director, Poetry Ireland. **National Gallery of Ireland**, Clare Street. **Admission free. Booking not necessary**

WEDNESDAY 4th APRIL 6:30PM

Dubliners story cycle: a reading of ‘*Grace*’. **Rathmines Library**, 157 Lwr Rathmines Road. **Admission free. Booking essential. Tel: 01 4973539** **Email: rathmineslibrary@dublincity.ie**

WEDNESDAY 4th APRIL 6:30PM

Echoes of Joyce’s Dublin: Paintings by Peter Pearson. **The James Joyce Centre**, 35 North Great George’s Street. **Admission free. Booking essential. Tel: 01 8788547** **www.jamesjoyce.ie**

THURSDAY 5th APRIL 1:00PM

Songs from Dubliners & Joyce’s Dublin with James Barry (baritone) & Margot Doherty (piano). 45 minutes approx. **Central Library**, Ilac Centre, Henry Street. **Admission free. Booking essential. Tel: 01 8734333** **Email: musiclibrary@dublincity.ie**

THURSDAY 5th APRIL 6:30PM

Dubliners story cycle: a reading of ‘*Clay*’. **Drumcondra Library**, Millmount Avenue, Drumcondra. **Admission free. Booking essential. Tel: 01 8377206** **Email: drumcondralibrary@dublincity.ie**

FRIDAY 6th APRIL 1:10PM

‘*A Little Cloud*’ – a performance by Joycean theatrical adaptations specialists Balloonatics Theatre Co. **Dublin Writers Museum**, 18 Parnell Square North. **Standard admission fee applies. Booking not necessary**

SUNDAY 8th APRIL 3PM

Musical Events in Joyce’s Dubliners – lecture by Adrian Le Harivel, Curator of British Art. **National Gallery of Ireland**, Clare Street. **Admission free. Booking not necessary**

TUESDAY 10th APRIL 10:30AM

Some of the Characters in the Work of James Joyce – lecture by Dr Vivien Igoo, author of *James Joyce’s Dublin Houses* and *Nora Barnacle’s Galway*. **National Gallery of Ireland**, Clare Street. **Admission free. Booking not necessary**

TUESDAY 10th APRIL 1:10–1:50PM

Dubliners – in their own words. *The Dublin Urban Folklore Project: Tales from the Tenements* with Dr. Cristoir MacCarthaigh (UCD). **Council Chamber, City Hall**, Dame Street. **Admission free. Booking not necessary. Info email: cityarchives@dublincity.ie**

TUESDAY 10th, WEDNESDAY 11th, THURSDAY 12th APRIL 8PM

A rehearsed staged reading of James Joyce’s ‘The Dead’. Bighand Productions’ actors bring Joyce’s characters to life with music from the era. **Bewley’s Café Theatre**, Grafton Street. **Admission €10 (Conc €8) Tel: 086 4089453** **Email: bighandprods@gmail.com**

TUESDAY 10th APRIL 4:30PM

Dubliners story cycle: a reading of ‘*After The Race*’. **The Bailey Bar**, 1-4 Duke Street. **Admission free. Booking not necessary**

WEDNESDAY 11th APRIL 1PM

A tour of Joyce’s Dublin starting in the National Gallery with Jim O’Callaghan, Art Historian. Meeting Point: Clare Street Information Desk, **National Gallery of Ireland**, Clare Street. **Admission free. Booking essential. Email: education@ngi.ie**

WEDNESDAY 11th APRIL 7:30PM

Dubliners story cycle: a reading of ‘*Araby*’. **Irish Writers’ Centre**, 19 Parnell Square. **Admission free. Booking not necessary**

THURSDAY 12th APRIL 6:30PM

What We Talk About When We Talk About Joyce – writers Dermot Bolger, Chris Binchy, Claire Kilroy and Paul Murray discuss the influence of Joyce and *Dubliners* on their work. **The James Joyce Centre**, 35 North Great George’s Street. **Admission free. Booking essential. Tel: 01 8788547** **www.jamesjoyce.ie**

THURSDAY 12th APRIL 7PM

Dubliners: Deadly Sins and Decent People in the **House of The Dead**, Usher’s Island. **THE FLYING BOOK CLUB** explores *Dubliners* – in the very house Joyce encoded in his masterpiece, ‘*The Dead*’. **Admission €18. Full info & booking** **www.flyingbookclub.ie** or **tel: 083 4288286**

THURSDAY 12th APRIL 7:30PM

Musical Theatre Performance of ‘The Dead’– Balloonatics Theatre Co. presents James Joyce’s ‘*The Dead*’ with musical and vocal accompaniment. **Farmleigh, Castleknock. Admission free. Booking essential. Email: farmleighinfo@opw.ie. Tel 01 8155981.**

FRIDAY 13th APRIL 8PM

Celebrating *Dubliners* – an evening of music and literature celebrating James Joyce’s *Dubliners*. Delight in the music of *Dubliners* and be inspired as well known personalities The Dubliners folk group, Peter Sheridan, Noel O’Grady, David McSavage, Shannon Colleens and more, bring these iconic short stories to life. **National Concert Hall**, Earlsfort Terrace. **Booking essential. Admission: €25, €20 (Conc. available) Tel: 01 4170000** **www.nch.ie**

SATURDAY 14th APRIL 10AM–4PM

Dubliners’ Day Out – with **THE FLYING BOOK CLUB**. Talk on *Dubliners* in the Little Museum of Dublin; guided walking tour of *Dubliners’* Dublin. Horse drawn carriage ride to Usher’s Island to the House of The Dead followed by an exploration of ‘*The Dead*’ with readings from a Dublin actor. Dress in costume if you wish! **Admission €75 pp. Places are limited. Booking closes on 7th April. Info and booking** **www.flyingbookclub.ie** or **tel: 083 4288286**

SATURDAY 14th APRIL 6:30PM

Dubliners story cycle: a reading of ‘*A Little Cloud*’. **Old Jameson Distillery**, Bow Street, Smithfield. **Admission free. Booking essential. Tel 01 6744862** or **Email: cityofliterature@dublincity.ie**

SUNDAY 15th APRIL 3PM

Introducing Dubliners – a lecture by Prof Anne Fogarty (UCD). **National Gallery of Ireland**, Clare Street. **Admission free. Booking not necessary**

MONDAY 16th APRIL 2PM

James Joyce’s Dublin – Walking Tour. Celebrate James Joyce and walk with historian Pat Liddy in the footsteps of his best known characters around the city which inspired him. Duration: 90 minutes. Meet at the **statue of James Joyce**, North Earl Street. **Admission free. Booking not necessary**

James Joyce’s Dublin – Walking Tour. Celebrate James Joyce and walk with historian Pat Liddy in the footsteps of his best known characters around the city which inspired him. Duration: 90 minutes. Meet at the **statue of James Joyce**, North Earl Street. **Admission free. Booking not necessary**

MONDAY 16th APRIL 6:30PM

The Heart of Joyce’s Dublin – talk by artist, historian and conservationist Peter Pearson. **The James Joyce Centre**, 35 North Great George’s Street. **Admission free. Booking essential. Tel: 01 8788547** **www.jamesjoyce.ie**

MONDAY 16th APRIL 7:30PM

Dubliners story cycle: a reading of ‘*An Encounter*’ with a talk by Fr. Bruce Bradley, Joycean scholar. **Belvedere College**, 6 Great Denmark Street. **Admission free. Booking essential. Tel: 01 6744862, Email: cityofliterature@dublincity.ie**

TUESDAY 17th APRIL 10:30AM

The Significance of Trivial Things – *Painting Modern Life 1900-1914* with Janet McLean, Curator of European Art 1850-1950. **National Gallery of Ireland**, Clare Street. **Admission free. Booking not necessary**

TUESDAY 17th APRIL 1:10–1:50PM

Dubliners – in their own words. *The North Strand Bombing: Stories from Dublin’s Blitz* with Ellen Murphy, Senior Archivist, Dublin City Archives. **Council Chamber, City Hall**, Dame Street. **Admission free. Booking not necessary. Info e-mail: cityarchives@dublincity.ie**

WEDNESDAY 18th APRIL 6PM

James Joyce and Arthur Griffith: Two Contrarian Dubliners – talk by Anthony J Jordan. **Dublin City Library & Archive**, 138-144 Pearse Street. **Admission free. Booking essential. Tel: 01 6744806, 01 6744800** **Email: dublincitylibraries@dublincity.ie**

THURSDAY 19th & FRIDAY 20th APRIL 7PM

Café Chantant: Songs from Dubliners –Sinead Murphy and Darina Gallagher perform musical airs from Joyce’s haunting collection of stories. **The James Joyce Centre**, 35 North Great George’s Street. **Tickets €15 (€12 conc). Booking essential. Tel: 01 8788547** **www.jamesjoyce.ie**

THURSDAY 19th APRIL 7PM

Dubliners: Deadly Sins and Decent People in the **House of The Dead**, Usher’s Island. **THE FLYING BOOK CLUB** explores *Dubliners* – in the very house Joyce encoded in his masterpiece, ‘*The Dead*’. **Admission €18. Info** **www.flyingbookclub.ie** or **tel: 083 4288286**

FRIDAY 20th APRIL 7PM–10PM

With *Dubliners* as its theme, Café Joly hosts an evening of readings, poetry and music with food and wine. Call in anytime between 7:00pm to 10:00pm **National Library of Ireland**, Kildare

Street. **Admission free. Booking not necessary**

FRIDAY 20th APRIL 9PM

Dubliners story cycle: a reading of ‘*Two Gallants*’. **United Arts Club**, 3 Upper Fitzwilliam Street. **Admission free. Booking essential. Tel: 01 6611411** **Email: office@dubinarts.com**

SATURDAY 21st APRIL 9:50AM

Dubliners in James Joyce’s Time – Study Morning. In the Gallery Lecture Theatre Prof Luke Gibbons and Prof Declan Kiberd will explore literary, artistic and historical background to this period. **National Gallery of Ireland**, Clare Street. **Booking Essential. Admission €25 (Students €15) from Gallery Shop, Tel: 01 6633518. Info: Education Dept, Tel: 01 6633504/5 or education@ngi.ie**

SATURDAY 21st APRIL 3PM

Joyce and His Ramblings in the Phoenix Park. Dr John McCullen, Chief Park Superintendent, discusses Joyce’s connections with the Phoenix Park. **Farmleigh, Castleknock. Admission free. Booking essential. Email: farmleighinfo@opw.ie. Info tel: 01 8155981**

SUNDAY 22nd APRIL 3PM

Joyce and his Place in Modernism – talk by Dr Sam Slote (TCD). **National Gallery of Ireland**, Clare Street. **Admission free. Booking not necessary**

SUNDAY 22nd APRIL 3PM

‘*Ivy Day in the Committee Room*’ read by Fergus Cronin at the grave of Charles Stewart Parnell followed by a Joycean tour of the cemetery led by historian Shane MacThomáis. **Glasnevin Museum**, Finglas Road, Glasnevin. **Admission free. Booking essential. Email: museum@glasnevintrust.ie or Tel: 01 8826550**

MONDAY 23rd APRIL 1:10–1:50PM

Dubliners story cycle: a reading of ‘*Ivy Day In The Committee Room*’. **Council Chamber, City Hall**, Dame Street. **Admission free. Booking not necessary**

MONDAY 23rd APRIL 8PM

Dubliners story cycle: a reading of ‘*A Mother*’. **Ballymun Library**, Ballymun Road. **Admission free. Booking essential. Tel: 01 8421890** or **Email: ballymunlibrary@dublincity.ie**

TUESDAY 24th APRIL 10:30AM

Images of Dublin and its People with Niamh MacNally, Assistant Curator, Prints and Drawings. **National Gallery of Ireland**, Clare Street. **Admission free. Booking not necessary**

TUESDAY 24th APRIL 1:10–1:50PM

Dubliners – in their own words. *Heirlooms and Hand-Me-Downs: Tales from Dublin’s Liberties* with Chris Reid, Artist and Folklorist. **Council Chamber, City Hall**, Dame Street. **Admission free. Booking not necessary. Info email: cityarchives@dublincity.ie**

TUESDAY 24th APRIL 6:30PM

Dubliners story cycle: a reading of ‘*Counterparts*’. **The National Library of Ireland**, Kildare Street. **Admission free. Booking not necessary**

WEDNESDAY 25th APRIL 1PM

Dubliners story cycle: a reading of ‘*The Boarding House*’. **Central Library**, Ilac Centre, Henry Street. **Admission free. Booking essential. Tel: 01 8734333, Email: centrallibrary@dublincity.ie**

THURSDAY 26th APRIL 6PM

Joyce in the City – award winning writer Christine Dwyer Hickey discusses the influence of Joyce and Dublin on her work. **Abbey Theatre**, 26 Lower Abbey Street. **Tickets €3/Free to members. Booking essential at Abbey Box Office tel: 01 8787222** or **www.abbeytheatre.ie**

THURSDAY 26th APRIL 6:30PM

Dubliners story cycle: a reading of ‘*Eveline*’. **Raheny Library**, Howth Road, Raheny. **Admission free. Booking essential. Tel: 01 8315521, Email: rahenylibrary@dublincity.ie**

THURSDAY 26th APRIL 8PM

Readings from Dubliners and Joycean songs performed by actor Jonathan Ryan and singer Barry Gleeson. **Rathfarnham Castle**, Rathfarnham Road. **Admission free. Booking essential. Tel: 01 4939462**

SATURDAY 28th APRIL 3PM

Dublin, Distilleries and ‘The Dead’ talk by Frank Shovlin, University of Liverpool. **Farmleigh, Castleknock. Admission free. Booking essential. Email: farmleighinfo@opw.ie. Info tel: 01 8155981**

SUNDAY 29th APRIL 3PM

Extracts from Dubliners and Joyce’s play, Exiles performed by Rathfarnham Theatre Group in the beautiful Edwardian surroundings of the Halla Mór in the Pearse Museum. **Pearse Museum**, St. Enda’s Park, Grange Road, Rathfarnham. **Admission free. Booking essential. Tel: 01 4934208**

SUNDAY 29th APRIL 3PM

Joyce and Chapelizod. Actor Barry McGovern discusses the Joyce family’s association with the Chapelizod area – ‘*A Painful Case*’, *Finnegans Wake* and Joyce’s reference to the Phoenix Park Murders. **Farmleigh, Castleknock. Admission free. Booking essential. Email: farmleighinfo@opw.ie. Info tel: 01 8155981**

SUNDAY 29th APRIL 3PM

The Literary Scene in Dublin in the Early 20th Century with Dr Malcolm Sen (NUI Galway) **National Gallery of Ireland**, Clare Street. **Admission free. Booking not necessary**

MONDAY 30th APRIL 6:30PM

Joyce, Dubliners and the Melancholy of Empire – talk by Prof Nicholas Allen (NUI Galway). **The James Joyce Centre**, 35 North Great George’s Street. **Admission free. Booking essential. Tel: 01 8788547** **www.jamesjoyce.ie**

MONDAY 30th APRIL 7PM

Exploring Death in Dubliners – talk by Dr Gerard Dineen. **National Library of Ireland**, Kildare Street. **Admission free. Booking not necessary**

BIKE TOURS**DUBLIN CITY BIKE TOURS**

With a special focus on Dublin’s literary heritage. Meet outside Isaac’s Hostel, 2-5 Frenchman’s Lane, off Lower Gardiner Street. **Each Friday in April at 10am. Charge from €20. Booking tel: 087 1341866** or **www.dublincitybiketours.com**

WALKING TOURS**DUBLINERS SELF-GUIDED AUDIO WALK**

Explore the city’s streets, including the historic locations and buildings in which Joyce set his classic short story collection. Told by a cast led by actor Barry Mc Govern, See **www.wonderlandtheatre.com** for more information. **Available daily from 10am-4pm at the Dublin Writers Museum**, 18 Parnell Square North. **Price from €10**