

FOLLOW US ON FACEBOOK & TWITTER
First two weeks in April - follow angoing conversations between Rashers and Fr. O'Connor on Twitter @RashersTierney1 @Fr0Connor1

PROGRAMME 2013 (CONTINUED)

Saturday 27th April 11am-4:30pm

Strumpet City: A People's History of the 1913 Lockout. A day of papers; documentary screening and History Ireland Hedge School debate org by Garrett Fagan (UCD)

DUBLIN CITY LIBRARY & ARCHIVE. 138-144 Pearse Street, Admission free, Booking essential. Email: cityofliterature@dublincity.ie Tel: 01 6744862

Monday 29th April 6:30pm

Dramatic readings from Strumpet City. Be entertained as actor Fergus Cronin & historian Catriona Crowe evoke the atmosphere of the time and provide historical context through reading, recorded music and imagery. PHIBSBORO LIBRARY, Blacquiere Bridge.

Off North Circular Road, Phibsboro. Admission free. Booking essential. Email: phibsborolibrary@dublincity.ie Tel: 01 8304341

Tuesday 30th April 1:10-1:50pm

Janey Mary, a short story by James Plunkett read by actor Bryan Murray.

COUNCIL CHAMBER. CITY HALL. Dame Street. Admission free. Booking not necessary. Info email: citvarchives@dublincitv.ie

Tuesday 30th April 6:30pm

Dramatic readings from Strumpet City. Be entertained as actor Fergus Cronin & historian Catriona Crowe evoke the atmosphere of the time and provide historical context through reading, recorded music and imagery.

PEMBROKE LIBRARY, Anglesea Road. Ballsbridge, Admission free, Booking essential, Email: pembrokelibrary@dublincity.ie Tel: 01 6689575

Tuesday 30th April 7:30pm

Poems and the City: 'September 1913' and beyond with Prof Gerry Dawe (TCD).

ASSEMBLY HALL, COUNTY HALL, Dún Laughaire, Admission free, Booking essential, Email: libraries@dlrcoco.ie Tel: 01 2147970

BIKE TOURS

Dublin City Bike Tours

Explore James Plunkett's Strumpet City. Meet outside Isaac's Hostel, Frenchman's Lane, off Lower Gardiner Street.

EACH FRIDAY IN APRIL 10am, duration 2.5 hours. Fee €24. Booking www. dublincitybiketours.com Tel: 087 1341866

Tour of former tenement house No. 14 Henrietta Street.

WEDNESDAY 10TH, 17TH and 24TH APRIL from 12:30 - 2pm. Numbers limited. Booking essential. Email: heritage@dublincity.ie Tel: 01 222 3824

WALKING TOURS

GLASNEVIN CEMETERY will commemorate the centenary of events that inspired Strumpet City, with a tour each Sunday in April. Amongst the graves visited are Countess Markievicz, the world's first female minister. Helena Maloney. founding member of the Irish Women Workers Union. Sean Connolly, the first casualty of the Easter Rising, and Charlotte Despard, sister of Lord French, and revolutionary socialist agitator. The tour ends at the grave of James Larkin where actor Jer O'Leary will perform Larkin's famous speech.

SUNDAY 7TH. 14TH. 21ST and 28TH APRIL 1pm. Tickets €12/ €8 concession. Booking advisable. Email: booking@glasnevintrust.ie Tel: 01 882

EXHIBITIONS

Dublin City Library & Archive, 138-144 Pearse Street

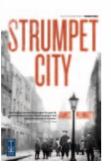
'Infernos of Degradation': Dublin 1913. Images of Dublin in 1913 - the slums, tenements, and rookeries of the city. This exhibition highlights the everyday privations and hardships endured by Dublin's poor in the 'Strumpet City'.

Strumpet City - exhibition matching quotations from James Plunkett's Strumpet City with images from the Dublin City Council Photographic Collection showing how little the city had changed over many decades

2nd - 30th April Mon-Thurs: 10am-8pm. Fri & Sat: 10am-5pm. Admission free.

COMPETITION

JAMES PLUNKETT SHORT STORY AWARD for emerging writers. Prize fund €3,500. Full details on www.ireland-writers.com



ABOUT THE BOOK

CENTRING ON THE SEMINAL LOCKOUT OF 20,000 WORKERS IN DUBLIN IN 1913. STRUMPET CITY ENCOMPASSES A WIDE SWEEP OF CITY LIFE.

James Plunkett commented that the novel 'is a picture of Dublin in the seven years 1907 to 1914. Against the backdrop of social agitation, it is about the attitudes of various strata of society—from Dublin Castle and people of property down to the destitute poor and the outcasts. Joyce wrote about the moderately middle class, and O'Casev about the slums of the period. I was concerned with finding a form in which all the elements could fit.'

From the destitution of Rashers Tierney to the solid, aspirant respectability of Fitz and Mary, the priestly life of Father O'Connor, and the upper-class world of Yearling and the Bradshaws, it paints a portrait of a city of stark contrasts, with an urban working class mired in vicious poverty.

Strumpet City is the great, sweeping Irish historical novel of the 20th century.



JAMES PLUNKETT KELLY was born in Sandymount in Dublin in 1920 and was educated by the Christian Brothers at Synge Street. He began writing short stories as James Plunkett in the 1940s, many of which were published in The Bell.

First published in 1969 while Plunkett was working as a producer at Radio Telefís Éireann, Strumpet City is acknowledged as his masterpiece. It was later made into a popular television series starring Peter O'Toole, Bryan Murray, Donal McCann, Cyril Cusack and David Kelly.

Plunkett drew on his city centre working-class background as well as his experience in the labour movement as inspiration for the book. While working as a clerk in the Gas Company, he became active in the Workers' Union of Ireland. In 1946 he became branch and staff secretary and worked under Jim Larkin until Larkin's death in 1947.

Plunkett also wrote three radio plays, including Big Jim, also set in the 1913 Lockout in Dublin. It provided the basis of the stage play The Risen People, produced by the Abbey Theatre in 1958.

He died in 2003.



LORD MAYOR'S **MESSAGE**

This year's choice of Strumpet City for Dublin: One City One Book is entirely appropriate as we commemorate the centenary of the Great Lockout of 1913, one of the most important events in Dublin's history.

James Plunkett's masterpiece, set against the backdrop of the lockout of workers in 1913, highlights the sharp contrasts of life in Dublin in the early 20th century. Its characters, including the musical tramp Rashers Tierney and 'whiskey-priest' Father Giffley, have become iconic figures in Ireland's literary landscape.

As well as being arguably the greatest Irish historical novel, it provides a literary portal through which Dubliners can explore the history of their city. It is a novel which will undoubtedly raise many discussions and I encourage you to participate in those discussions throughout the extensive One City One Book programme this April

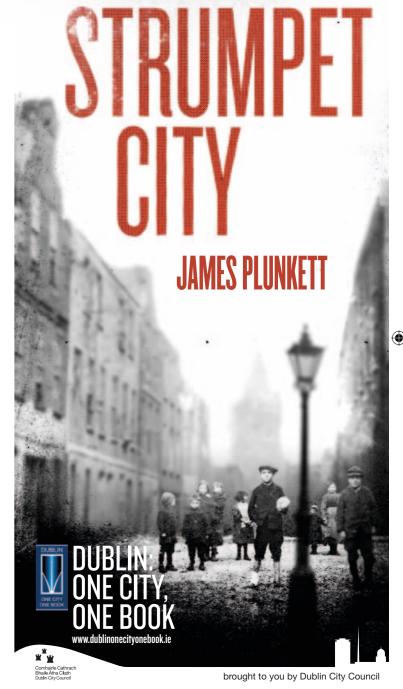
Duvise O Minn

DUBLIN: ONE CITY, ONE BOOK

Dublin: One City, One Book is an award-winning Dublin City Council initiative, led by Dublin City Libraries which encourages everyone to read a book connected with the capital city during the month of April every year. Enjoy reading Strumpet City and experience some of the wide variety of events taking place.

Thanks to our partners Gill & Macmillan, the 1913 Commemoration Committee. Dublin CityBIDs as well as Fáilte Ireland and especially to all the organisations, venues, speakers and performers involved in this year's programme.

Borrow Strumpet City from any branch of Dublin City, Dún Laoghaire - Rathdown Libraries or buy it from your favourite bookshop.



www.dublinonecityonebook.ie



















Strumpet DL.indd 1 27/02/2013 13:00

PROGRAMME 2013

Monday 1st April 7:30pm

Irish Traditional Music with readings from Strumpet City.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Tuesday 2nd April 10:30am

Dublin at the Time of James Plunkett's Strumpet City with Dr. Paul Rouse (UCD).

NATIONAL GALLERY OF IRELAND, Clare Street. Admission free. Booking not necessary

Tuesday 2nd April 1:10-1:50pm

Who Feared to Wear the Red Hand Badge: Songs and Poems of 1913 Lockout. Performed with historical commentary by Francis Devine with guest singers.

COUNCIL CHAMBER, CITY HALL, Dame Street. Admission free. Booking not necessary. Info email: cityarchives@dublincity.ie

Tuesday 2nd April 7:30pm

Irish Traditional Music with readings from Strumpet City.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Wednesday 3rd April 11am

Life in Dublin's Tenements — Irish History Live, a show for children aged 8+.

PEMBROKE LIBRARY, Anglesea Road, Ballsbridge. Admission free. Booking essential. Email: pembrokelibrary@dublincity.ie Tel: 01 6689575

Wednesday 3rd April 1pm

Life in Dublin's Tenements — Irish History Live, a show for children aged 8+.

RATHMINES LIBRARY, 157 Lwr Rathmines Road. Admission free. Booking essential. Email: rathmineslibrary@dublincity.ie Tel: 01 4973539

Wednesday 3rd April 3pm

 $\label{life-in-Dublin's Tenements-Irish History Live,} \ a \ show for children aged \ 8+.$

WALKINSTOWN LIBRARY, Percy French Road. Admission free. Booking essential. Email: walkinstownlibrary@dublincity.ie Tel: 01 4558159

Wednesday 3rd April 7:30pm

Irish Traditional Music with readings from Strumpet City.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Wednesday 3rd April 7:30pm

Bread and Roses: Strumpet City Revisited.
Broadcaster Sean Rocks, writers Christine
Dwyer Hickey, Diarmuid Ferriter and Peter
Sheridan discuss the importance of Strumpet
City— the book. Readings by Bryan Murray
(Fitz in the TV series), theme music from the
TV series played by the RIAM orchestra and
conducted by the composer Proinnsias O Duinn.

ST. PATRICK'S HALL, DUBLIN CASTLE, Dame Street, (Cork Hill Gate entrance, beside City Hall). Admission free. Booking essential. Limit of 4 tickets per person. Email: cityofliterature@ dublincity.ie Tel: 01 6744862

Thursday 4th April 11am

Life in Dublin's Tenements — Irish History Live, a show for children aged 8+.

FINGLAS LIBRARY, Main Shopping Centre, Jamestown Road, Finglas. Admission free. Booking essential. Email: finglaslibrary@ dublincity.ie Tel: 01 8344906

Thursday 4th April 1pm

Life in Dublin's Tenements — Irish History Live, a show for children aged 8+.

DRUMCONDRA LIBRARY, Millmount Avenue, Drumcondra. Admission free. Booking essential. Email: drumcondralibrary@dublincity.ie Tel: 01 8377206

Thursday 4th April 3pm

Life in Dublin's Tenements – Irish History Live, a show for children aged 8+.

DONAGHMEDE LIBRARY, Donaghmede Shopping Centre, Grange Road. Admission free. Booking essential. Email: donaghmedelibrary@ dublincity.ie Tel: 01 8482833

Thursday 4th April 4:30pm

Dramatic readings from Strumpet City. Be entertained as actor Fergus Cronin & historian Catriona Crowe evoke the atmosphere of the time and provide historical context through reading, recorded music and imagery.

THE BAILEY BAR, 1-4 Duke Street. Admission free. Booking not necessary

Friday 5th April 11:30am

Big Jim & Jimmy's Novel: The story behind Strumpet City with James Curry.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Saturday 6th April 12-1pm & 1:30-2:30pm

Boys and Girls Come Out to Play! Traditional games and rhymes from the 20th century with

'MANY STUDIES HAVE BEEN WRITTEN ABOUT THE QUEST FOR THE GREAT AMERICAN NOVEL. ANYONE SEEKING ITS IRISH EQUIVALENT NEED SEARCH NO FURTHER EILEEN BATTERSBY. THE IRISH TIMES.

Stephen Holland, Blackthorn Arts. Suitable for children 4 - 12 years of age, **parental** supervision essential.

CITY HALL, Dame Street. Admission free. Booking essential. Email: cityofliterature@ dublincity.ie Tel: 01 6744877 / 6744862

Monday 8th April 2:30pm

'Infernos of Degradation': Life in the Dublin Slums with Dr. Enda Leaney, Dublin City Public Libraries

BALLYMUN LIBRARY, Ballymun Road. Admission free. Booking essential. Email: ballymunlibrary@dublincity.ie Tel: 01 8421890

Monday 8th April 7:30pm

Irish Traditional Music with readings from Strumpet City.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Tuesday 9th April 1:10-1:50pm

Conradh na Gaeilge san Ardchathair i 1913: Fiche Bliain Ag Fás? Trácht as Gaeilge: beidh aistriuchán as Béarla le fáil leis an doctúir Séamus Ó Maitiú.

COUNCIL CHAMBER, CITY HALL, Dame Street. Admission free. Booking not necessary. Info email: cityarchives@dublincity.ie

Tuesday 9th April 6:30pm

Dramatic readings from Strumpet City.
Be entertained as actor Fergus Cronin
& historian Catriona Crowe evoke the
atmosphere of the time and provide historical
context through reading, recorded music and
imagery.

RATHMINES LIBRARY, 157 Lwr Rathmines Road. Admission free. Booking essential. Email: rathmineslibrary@dublincity.ie Tel: 01 4973539

Tuesday 9th April 7:30pm

Irish Traditional Music with readings from Strumpet City.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Wednesday 10th April 7:30pm

Reading of the first finalists in the James Plunkett Short Story Award for new and emerging writing talent.

IRISH WRITERS CENTRE, 19 Parnell Square.
Admission free. Booking not necessary

Wednesday 10th April 7:30pm

Dramatic readings from Strumpet City. Be entertained as actor Fergus Cronin & historian Catriona Crowe evoke the atmosphere of the

time and provide historical context through reading, recorded music and imagery. RINGSEND LIBRARY, Fitzwilliam Street. Admission free. Booking essential. Email:

ringsendlibrary@dublincity.ie Tel: 01 6680063

Wednesday 10th April 7:30pm

Irish Traditional Music with readings from Strumpet City.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Wednesday 10th April 7:30pm

Rashers, Royalty and Revolution: Kingstown/ Dún Laoghaire in the Early 20th Century with Colin Scudds, Dún Laoghaire Borough Historical Society.

ASSEMBLY HALL, COUNTY HALL, Dún Laoghaire. Admission free. Booking essential. Email: libraries@dlrcoco.ie Tel: 01 2147970

Thursday 11th April 6pm

The Dublin Lockout Cartoons of Ernest Kavanagh with James Curry.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Friday 12th April 1pm

Stories, Songs, Speeches which Inspired Strumpet City with historian Padraig Yeates, actor Jer O'Leary and Fergus Whelan (ICTU). THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Saturday 13th April 10am - 4:30pm

A Capital in Conflict: Dublin City and the 1913 Lockout. Seminar associated with the launch of the book of the same title. Speakers: Francis Devine, Karen Hunt, Ann Matthews, Niamh Puirséil and Colin Whiston. Guest speaker Padraiz Yeates

DUBLIN CITY LIBRARY & ARCHIVE, 138-144
Pearse Street. Admission free. Booking not
necessary. Info email: dublinpubliclibraries@
dublincity.ie Tel: 6744999

Sunday 14th April 2-5pm

Strumpet City at the National Print Museum. Print your own keepsake, listen to a performed reading and drink tea from a jam jar or fine bone china, with artist and letterpress printer Mary Plunkett.

NATIONAL PRINT MUSEUM, Garrison Chapel, Beggar's Bush Barracks, Haddington Road. Admission free. Booking not necessary

Sunday 14th April 7pm

Strumpet City – Extracts, Banners, Ballads and Banter. Balladeers Jimmy Kelly, Fergus Whelan and Fergus Russell sing rousing ballads of the time. Mick O'Reilly, President of DCTU, and Jer O'Leary, actor and banner maker, discuss Larkin, then and now. Extracts read by drama students, Marino College.

SEAN O'CASEY THEATRE, East Wall.
Admission €10. Booking essential. Email:
fivelampsartsfestival@gmail.com
Monday 15th April 7:30pm

Irish Traditional Music with readings from Strumpet City.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Monday 15th April until Saturday 20th April 7:30pm

Lockout - a new play from writer Ann Matthews. Hear the story of Dublin working class wives and mothers during the Lockout.

THE NEW THEATRE, 43 East Essex Street.
Tickets €15/€12 concession/€10 group
rate. Booking: 01 670 3361 Email: info@
thenewtheatre.com

Tuesday 16th April 1:10-1:50pm

The 1913 Tapestry: the Story in Art. Video followed by short talks by artists Robert Ballagh and Cathy Henderson.

COUNCIL CHAMBER, CITY HALL, Dame Street. Admission free. Booking not necessary. Info email: cityarchives@dublincity.ie

Tuesday 16th April 6:30pm

Dramatic readings from Strumpet City.
Be entertained as actor Fergus Cronin & historian Paul Rouse evoke the atmosphere of the time and provide historical context through reading, recorded music and imagery.

CABRA LIBRARY, Navan Road, Admission

free. Booking essential, Email: cabralibrary@

dublincity.ie Tel: 01 8691414 Tuesday 16th April 7:30pm

From Mrs Bradshaw to Rashers Tierney: Gender, Poverty and Power in Dublin in the Early 20th Century with Dr Caitriona Clear (NUI Galway).

ASSEMBLY HALL, COUNTY HALL, Dún Laoghaire. Admission free. Booking essential. Email: libraries@dlrcoco.ie Tel: 01 2147970

Tuesday 16th April 7:30pm

Irish Traditional Music with readings from Strumpet City.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Wednesday 17th April 6:30pm

Dramatic readings from Strumpet City.
Be entertained as actor Fergus Cronin & historian Paul Rouse evoke the atmosphere of the time and provide historical context through reading, recorded music and imagery.

COOLOCK LIBRARY, Barryscourt Road.
Admission free. Booking essential. Email:
coolocklibrary@dublincity.ie Tel: 01 8477781

Wednesday 17th April 7pm

Two Faces of a Winding Clock — Moore Street and the Dublin of Strumpet City, a discussion on Dublin markets with Barry Kennerk.

NATIONAL LIBRARY OF IRELAND, Kildare Street. Admission free. Booking not necessary

Wednesday 17th April 7pm (duration approx 90 minutes)

Let's Walk & Talk: Strumpet City & the Lockout around the North Inner City. This walking tour around the North Strand area will examine the events leading to the Great Lockout of 1913 and the devastating effect it had on the area. Led by historian Pat Liddy.

MEET AT THE FIVE LAMPS, North Strand.

Admission free. Booking not necessary.

www.letswalkandtalk.ie

Wednesday 17th April 7:30pm

Irish Traditional Music with readings from Strumpet City.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Thursday 18th April 6pm

Dramatic readings from Strumpet City.
Be entertained as actor Fergus Cronin & historian Paul Rouse evoke the atmosphere of the time and provide historical context through reading, recorded music and imagery.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Thursday 18th April 6pm

How the Poor Lived: Tenements, Public Health and Medicine in Lockout Dublin 1913 with Lydia Carroll and David Durnin.

ROYAL COLLEGE OF PHYSICIANS, Kildare Street. Admission free. Booking essential. Email: dublinpubliclibraries@dublincity.ie Tel: 01 6744806

Friday 19th April 1pm

Big Jim & Jimmy's Novel: The story behind Strumpet City with James Curry. THE CHURCH CAFÉ & BAR, junction of

Mary Street & Jervis Street. Admission free.

Booking not necessary

Monday 22nd April 12pm

THE

Monday 22nd April 12pm (duration approx 90 minutes)

Let's Walk & Talk: Memories of Strumpet City. Walk through parts of the city still awash with memories of more desperate times before ending at The Church Café & Bar, Mary Street for complimentary tea & coffee and an Irish music session. Special lunch offer available. Led by historian Pat Liddy.

MEET OUTSIDE ST. KEVIN'S CHURCH, Harrington Street. Admission free. Booking not necessary. www.letswalkandtalk.ie

Monday 22nd April 7:30pm

Irish Traditional Music with readings from Strumpet City.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Tuesday 23rd April1:10-1:50pm

The 1913 Lockout — a Spiritual Revolution.
Reflections with Des Geraghty.
COUNCIL CHAMBER, CITY HALL, Dame

Street. Admission free. Booking not necessary. Info email: cityarchives@dublincity.ie

Tuesday 23rd April 6:30pm

Dramatic readings from Strumpet City. Be entertained as actor Fergus Cronin & historian Paul Rouse evoke the atmosphere of the time and provide historical context through reading, recorded music and imagery.

DRUMCONDRA LIBRARY, Millmount Avenue.

Drumcondra. Admission free. Booking essential. Email: drumcondralibrary@ dublincity.ie Tel: 01 8377206

Tuesday 23rd April 7:30pm

The Catholic Church and the 1913 Lockout as illustrated in Strumpet City with Patsy McGarry of The Irish Times.

ASSEMBLY HALL, COUNTY HALL, Dún Laoghaire. Admission free. Booking essential. Email: libraries@dlrcoco.ie Tel: 01 2147970

Tuesday 23rd April 7:30pm

Irish Traditional Music with readings from Strumpet City. THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Wednesday 24th April 3pm

The Dublin Lockout Cartoons of Ernest Kavanagh with James Curry.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Wednesday 24th April 6:30pm

Strumpet City— the TV series. Bryan Murray (Fitz), John Kelleher (executive producer) and Tony Barry (producer) tell the story of the making of the iconic TV series. Other cast and crew members will be in the audience

NATIONAL LIBRARY OF IRELAND, Kildare Street. Admission free. Booking not

Wednesday 24th April 7:30pm

Irish Traditional Music with readings from Strumpet City.

THE CHURCH CAFÉ & BAR, junction of Mary Street & Jervis Street. Admission free. Booking not necessary

Thursday 25th April 6:30pm

An Evening with Rashers Tierney — readings and songs from James Plunkett's Strumpet City. The classic novel of Dublin city life in the early 1900's through the words of irrepressible Rashers Tierney.

WATERWAYS IRELAND VISITORS CENTRE, Grand Canal Quay. Admission free. Booking advisable. Email: Visitorcentre@ waterwaysireland.org Tel: 01 6777510

Thursday 25th April 6:30pm

Dramatic readings from Strumpet City.
Be entertained as actor Fergus Cronin & historian Catriona Crowe evoke the atmosphere of the time and provide historical context through reading, recorded music and imagery.

RAHENY LIBRARY, Howth Road. Admission free. Booking essential. Email: rahenylibrary@dublincity.ie Tel: 01 8315521

Thursday 25th April 8pm

Readings from Strumpet City with accompanying Dublin songs performed by singer Barry Gleeson.

RATHFARNHAM CASTLE, Rathfarnham Road. Admission free. Booking advisable. Email: rathfarnhamcastle@opw.ie Tel: 01 4939462



