

ONE DUBLIN
ONE BOOK

APRIL 2023
Booking: onedublinonebook.ie



THE CORONER'S DAUGHTER

by
Andrew Hughes



Comhairle Cathrach
Bhaile Átha Cliath
Dublin City Council

DUBLIN
UNESCO
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Ealaíon, Gaeltachta, Spóirt agus Meán
Department of Tourism, Culture,
Arts, Gaeltacht, Sport and Media

ONE DUBLIN ONE BOOK

THE CORONER'S DAUGHTER: A CELEBRATION

Thursday 20th April, 7pm

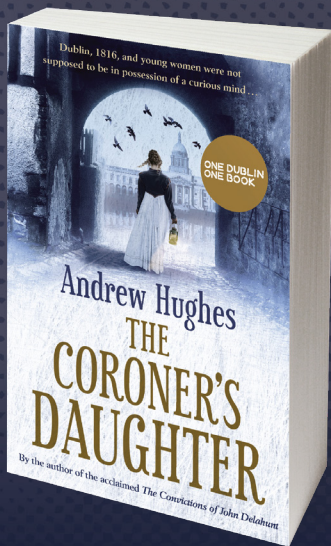
Hugh Lane Gallery, Parnell Square, Dublin 1

Free. Booking: onedublinonebook.ie

In the atmospheric surroundings of Hugh Lane Gallery, Niall MacMonagle will be in conversation with author Andrew Hughes to discuss his journey from archivist to writer of historical fiction, and to explore the themes, settings, and characters of his novels *The Coroner's Daughter* and *The Convictions of John Delahunt*.

The night will include dramatised readings from *The Coroner's Daughter* by actors Julie Crowe and Shane O'Regan, as well as music from the 19th Century performed by the Dublin String Quartet.

The event will be introduced by Lord Mayor Cllr Caroline Conroy and Minister Catherine Martin, Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.



DUBLIN CITY LIBRARIES PRESENT:

Rough Justice: Old Dublin Society Talk. Free.

A talk by James Scannell from the Old Dublin Society about the police intelligence reports from various newspapers around the time period of *The Coroner's Daughter* (1800s) highlighting how offenders were treated.

Monday 3rd April, 6.30pm.

Terenure Library, Templeogue Road, Dublin 6W.

Wednesday 12th April, 11am.

Darndale Belcamp Village Centre, The Bell Building,
The Link Road, Darndale, Dublin 17.

Monday 17th April, 6.30pm.

Ballyfermot Library, Ballyfermot Road, Dublin 10.

Tuesday 18th April, 6.30pm.

Drumcondra Library, Millmount Avenue, Dublin 9.

Tuesday 25th April, 6.30pm.

Kevin St Library, 18 Lower Kevin Street, Dublin 8.



Booking details www.onedublinonebook.ie

UCD LIFELONG LEARNING COURSE: One Dublin One Book

Course code: Spring AE-LN248

Time: 10.00AM- 12.00PM.

Dates: Wednesdays April 5th, 12th, 19th, 26th

Dublin City Library & Archive, Pearse Street, Dublin 2.

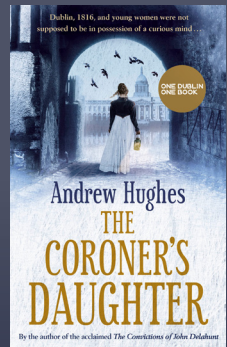
Fee €100

A 4-week course led by tutor Garret Fagan based around *The Coroner's Daughter* by Andrew Hughes; you'll also read other titles, as well as material which relates to *The Coroner's Daughter* and the Dublin of its time, and to Dublin in literature and crime writing. No prior knowledge or skills are required for this course beyond an enjoyment and an interest in reading and in finding out more about your city.

Booking www.onedublinonebook.ie

Saturday, 1st April, 11am. Free. Booking Essential.
Seamus Heaney Listen Now Again.
Westmoreland Street, Dublin 2.

An informal and interactive discussion of this year's One Dublin One Book selection: *The Coroner's Daughter* along with the author, Andrew Hughes. You don't need to be a literary expert to join in - everyone is welcome! We recommend that you read *The Coroner's Daughter* before the book club so you can enjoy our chat.



Tuesday, 4th April, 7pm. Free. Booking Essential.
Royal Irish Academy, Dawson Street, Dublin 2.
The Anatomy of Crime

Author Andrew Hughes and deputy state pathologists Dr Heidi Okkers and Dr Jill Roman will be in conversation with novelist and journalist Conor Brady about the history of forensic science, the development of investigative techniques, and their use in crime fiction, from the historical through to the contemporary.



Wednesday, 5th April. 6.30pm. Free. Booking Essential.
Coolock Library, Barryscourt Road, Dublin 17.
DUBLIN CITY LIBRARIES PRESENT: Tales from the Archives

From love letters and diaries, to court records and newspaper archives, Andrew Hughes will talk about how his background as a professional archivist, and his research with archival sources, has inspired the stories, characters, and setting for his historical crime novels *The Coroner's Daughter* and *The Convictions of John Delahunt*.



Thursday, 6th April. 7pm. Free. Booking Essential.
Wexford Town Library, Mallin Street.
Ferrybank South, Wexford.

WEXFORD COUNTY COUNCIL LIBRARY SERVICE PRESENTS:
Heroes and Villains in Crime Fiction

In this special event to partner Wexford County Council Libraries and One Dublin One Book, Wexford authors Andrew Hughes and Cat Hogan will be in conversation with Caroline Busher about creating chilling, sinister and complex villains, and the different dynamics in writing novels from the perspective of the murderer, and the perspective of the sleuth.



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Thursday 6th April, 7.00pm. Free. Booking Enssential.
Lucan Library, Lucan Shopping Centre.
Newcastle Road, Lucan.

SOUTH DUBLIN LIBRARIES PRESENT:
One Dublin Many Women

In *The Coroner's Daughter* Abigail Lawless breaks the mould of our idea of a 19th Century Irish woman. Join historian and author Liz Gillis as she explores the status of women in 19th Century Ireland.



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Booking www.onedublinonebook.ie

Wednesday, 12th April, 6pm. Free.

Dublin City Library & Archive, 138-144 Pearse St, Dublin 2.

THE OLD DUBLIN SOCIETY PRESENTS: Crime, Coroners and Criminal Procedures in Early 19th Century Dublin

A talk by Dr. Niamh Howlin, Associate Professor at the UCD Sutherland School of Law.
All welcome. No booking Required.



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Wednesday, 12th April, 6.30pm. Free. Booking Essential.

The Studio Theatre, dlr LexIcon, Dún Laoghaire.

DLR LIBRARIES PRESENT: Author Event with Andrew Hughes

Andrew Hughes will be joined in conversation by writer and journalist Martina Devlin to discuss *The Coroner's Daughter*, this year's One Dublin One Book choice, followed by a Q&A with audience and book club members.



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Thursday, 13th April, 7pm. Free. Booking Essential.

Ballyroan Library, Orchardstown Avenue, Rathfarnham.

**SOUTH DUBLIN LIBRARIES PRESENT:
One Dublin Two Authors**

Past and present One Dublin One Book authors Joe Joyce and Andrew Hughes will talk about Dublin city as a canvas and setting for historical crime fiction, the research required to recreate a version of Dublin from the past, as well as the inspiration to be found in its landmarks, people, and historical events.



Friday, 14th April, 1pm. Free. Booking Essential.
National Botanic Gardens, Glasnevin, Dublin 9.
And Now the Weather

From *The Year Without a Summer* - the year in which *The Coroner's Daughter* is set - to *The Night of the Big Wind* to Hurricane Ophelia, meteorologist Joanna Donnelly will talk about freak weather events in Irish history. This will be followed by a discussion with writer Andrew Hughes and poet Jane Robinson who will explore the themes and symbolism of weather and climate change in their writing.



Saturday 15th April, 3.30pm. Free. Booking Essential.
Reading Room, National Library of Ireland,
Kildare Street, Dublin 2.
Untold Stories – Celebrating the History of Women in Science

Authors Andrew Hughes and Marianne Lee will discuss with Sandra Collins, University Librarian UCD, the forgotten women of scientific history, and the creation of characters who have to overcome the gender, class, and political repression of their time.



Wednesday, 19th April, 7pm. Free. Booking Essential.
County Library, Tallaght, Library Square, Tallaght, Dublin 24.
SOUTH DUBLIN LIBRARIES PRESENT:
One Dublin Multiple Crimes with Myles Dungan

Tying into the announcement of this year's One Dublin One Book (*The Coroner's Daughter* by Andrew Hughes) historian and broadcaster Myles Dungan ('The History Show' - RTÉ Radio 1) looks at the early history of forensic science.



Booking www.onedublinonebook.ie

Thursday, 20th April, 1pm. Free. Booking Essential.

Hugh Lane Gallery, Parnell Square. Dublin 1.

HUGH LANE GALLERY PRESENTS:

'Dublin in Art'

An illustrated 'virtual tour' with art lecturer Aoife Convery exploring 19th century and early 20th century Dublin as depicted by artists in the Hugh Lane Gallery collection. In-person event.

Friday 21st April, 1pm. Free. Booking Essential.

Online with School of English, Trinity College Dublin

in collaboration with The Trinity Long Room Hub Arts and Humanities

Research Institute

Writing The Past

How do you go about writing historical fiction? How do you do the research and what are the pitfalls to avoid? Join Andrew Hughes, author of *The Coroner's Daughter*, and Deirdre Madden, Novelist, Oscar Wilde Centre, TCD, who will discuss this and more in an online session.

Saturday 22nd April, 11am. Free. Booking Essential.

Malahide Library, Main Street, Malahide. Co. Dublin.

FINGAL LIBRARIES PRESENT:

Women of Mystery: Creating compelling female characters in historical crime fiction.

Andrew Hughes and Nicola Cassidy will be joined by author and RTÉ journalist Sinéad Crowley to talk about writing vivid and authentic female protagonists in historical crime novels, as well as the inspiration and research required to capture the voices and perspectives of women in the past.



Monday 24th April. 6.30pm. Free. Booking Essential.
Walkinstown Library, 12 Percy French Road, Walkinstown, Dublin 12.
DUBLIN CITY LIBRARIES PRESENT: Author Event with Andrew Hughes

Author Andrew Hughes will read from *The Coroner's Daughter* and talk about the inspiration for the novel as well as his experience writing it.

Tuesday 25th April 5pm (6pm Warsaw Time). Free. Booking Essential.
An online event hosted by the Irish Embassy in Warsaw.

As the Institute of English Studies at the University of Warsaw celebrates its 100th anniversary, book club members and reading groups will join Professor Barry Keane and author Andrew Hughes as they discuss *The Coroner's Daughter*, the 2023 One Dublin One Book choice.

Tuesday 25th April 6.30pm. Free. Booking Essential.
The Studio Theatre, LexIcon Library, Dún Laoghaire.
DLR LIBRARIES PRESENT:
Murderous Ballads with Pádraig Ó Nualláin

This One Dublin One Book performance by traditional singer Pádraig Ó Nualláin will include songs and the stories behind the songs accompanied by a visual presentation, from the 18th to the 20th century of serial murderers, executions, hauntings and grave robbing.



Booking www.onedublinonebook.ie

Wednesday 26 April, 6.30pm. Free. Booking Essential.
Goethe-Institut, 37 Merrion Square East, Dublin 2

Houses of Character – Drawing room intrigue, revelry and romance, hidden rooms and buried secrets

In the wonderful surrounds of the Goethe-Institut, a splendidly refurbished Georgian house in Merrion Square, Andrew Hughes will be joined by author Sam Blake to discuss the atmosphere, sense of place, and plot inspiration provided by grand old houses in historical fiction.



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Thursday 27th April 6pm. Free. Booking Essential.
Ballymun Library, Ballymun Road, Dublin 9

DUBLIN CITY LIBRARIES PRESENT:
Different Times Different Crimes
Murder and skulduggery from Regency Dublin to pre-war London.

Andrew Hughes and Henrietta McKervey will be joined in conversation by Declan Burke to discuss creating immersive settings and authentic characters from bygone eras and different cities, exploring issues of research and the challenges for authors in the distinct genre of historical crime.



Saturday 29th April, Lunchtime.
Hodges Figgis, Dawson Street, Dublin 2

Reading and book signing with Andrew Hughes



See onedublinonebook.ie for details



Sunday, 30th April, 2pm-3.30pm. Free. Booking Essential.
Walking Tour of Georgian Dublin

Walking Tour, led by Arran Henderson of Dublin Decoded Tours, of The Dublin North Georgian Core, the setting for many scenes in *The Coroner's Daughter*. Stops include the Memorial Gardens, The Writers Museum, Charlemont House, Gate Theatre and Blessington Street Basin. Author Andrew Hughes will give two short readings.



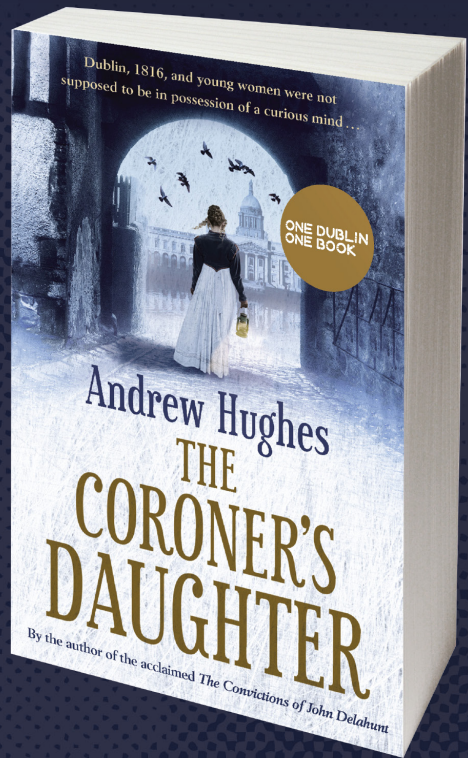
Booking www.onedublinonebook.ie

Copies of *The Coroner's Daughter* by Andrew Hughes (Transworld) are available to borrow from all Irish public libraries in physical format and in digital format as an e-book.

E-audiobook will be available from 1st April via the Borrowbox app.

One Dublin One Book is brought to you by Dublin City Council supported by the Department of Tourism, Culture, Arts, Gaeltacht, Sport and Media.

With special thanks to Andrew Hughes, Transworld and Penguin Random House Ireland, and all our partners involved this year.



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