

# ONE DUBLIN ONE BOOK

## APRIL 2026



Booking essential: [dublincityofliterature.ie](http://dublincityofliterature.ie)



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council



Cathair Litreachta  
Bhaile Átha Cliath  
Dublin UNESCO  
City of Literature

faber

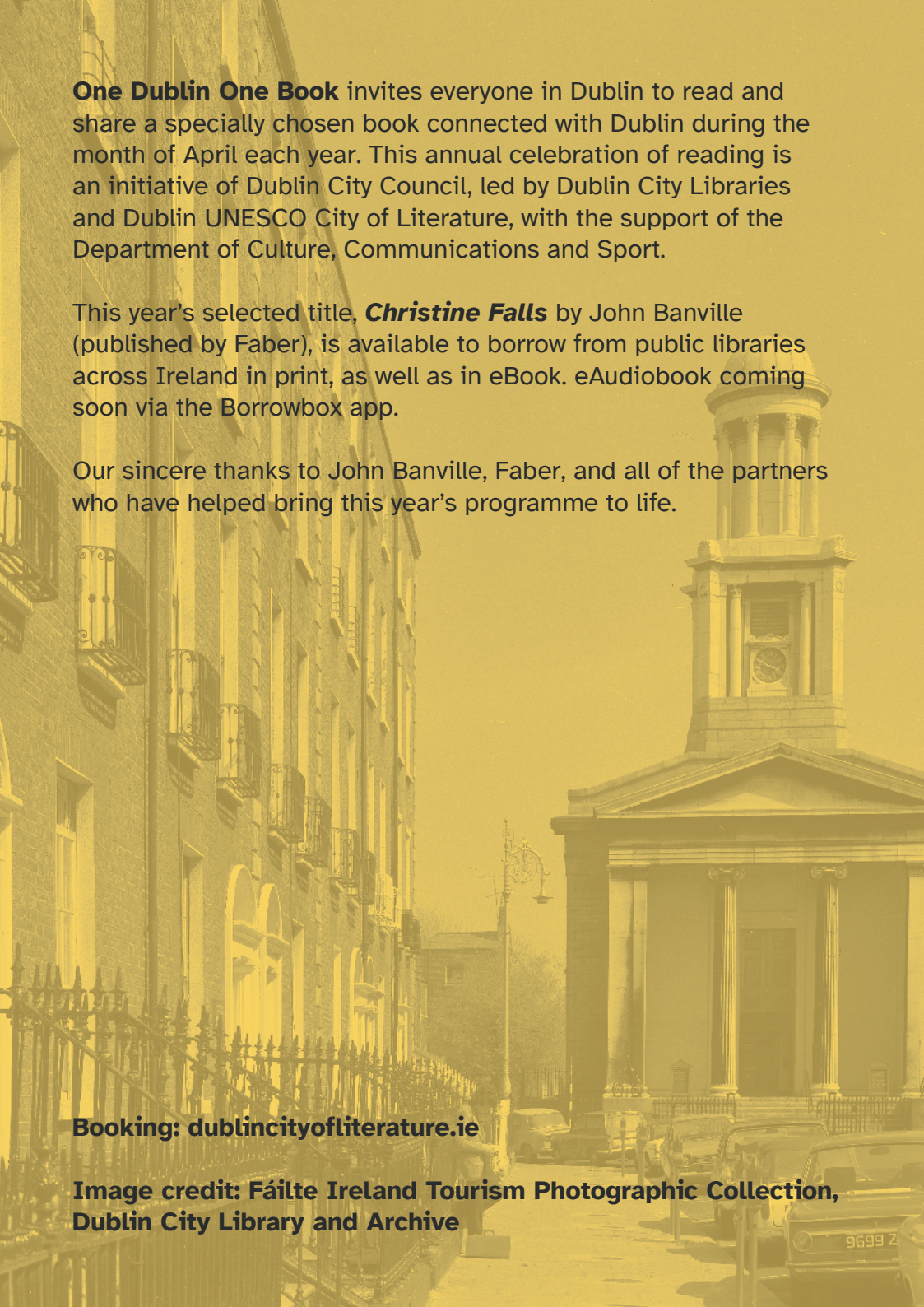


An Roinn Cultúir,  
Cumarsáide agus Spóirt  
Department of Culture,  
Communications and Sport

## Events at a glance

Wednesdays 1, 8, 15 and 22 April, 11am	UCD Lifelong Learning Course - One Dublin One Book - Reading Dublin	Dublin City Library & Archive, Pearse Street
Wednesday 1 April, 6.30pm	IFI & One Dublin One Book: Point Blank introduced by John Banville	Irish Film Institute
Thursday 2 April, 6.30pm	Exploring the World of Christine Falls with Elizabeth Kehoe	Coolock Library
Tuesday 7 April, 6pm	Crime Fiction Writing Workshop with Andrew Hughes	Ballymun Library
Wednesday 8 April, 6pm	Dissecting Christine Falls, Dr. SallyAnne Collis in conversation with Garrett Fagan	National Library of Ireland
Thursday 9 April, 1pm	Maternity care in 1950s Dublin with Lindsey Earner-Byrne	Humanarium, RCSI
Thursday 9 April, 7pm	John Banville's Dublin, John Banville in conversation with Donal Fallon	St. Stephen's Church, Mount Street Crescent.
Saturday 11 April, 2pm	1950s Fashion in Dublin with Ruth Griffin and Deirdre McQuillan	Collins Barracks
Monday 13 April, 7pm	The Emigration Story: Irish America in the 1950s. Tommy Graham in discussion with Dan Mulhall, Bernadette Whelan and Michael Kennedy	EPIC The Irish Emigration Museum
Tuesday 14 April, 6.30pm	"The heart of the city was silent in prayer": Devotion in Dublin during the 1954 Marian Year with Katie Blackwood	Kevin Street Library

Wednesday 15 April, 6pm	Crime Fiction Writing Workshop with Andrew Hughes	Rathmines Library
Thursday 16 April, 7pm	Christine Falls: A Celebration	Royal Irish Academy of Music
Saturday 18th April, 11am	Walking tour of Quirke's Dublin with Arran Henderson	Meet at Pearse Street Library
Thursday 23 April, 6pm	The Unveiling of Ireland's Shameful Legacy: Caelainn Hogan and Phil Mullen in conversation	Inchicore Library
Friday 24 April, 1pm	'Enjoying her enjoyment': Irish women's cultural lives in the 1950s with Dr. Antonia Hart	Dublin City Library and Archive, Pearse Street
Saturday 25 April, 12pm	Setting the Scene: Ireland in the 1950s, Fintan O'Toole in conversation with Catriona Crowe	dIrl LexIcon, Dún Laoghaire
Tuesday 28 April, 6pm	Crime Fiction Writing Workshop with Gill Perdue	Skerries Library
Wednesday 29 April, 6pm	Crime Fiction Writing Workshop with Gill Perdue	Tallaght Library
Thursday 30 April, 7pm	Writing History - John Banville, Martina Devlin and John MacKenna in conversation with Emily Hourican	City Assembly House, South William Street



**One Dublin One Book** invites everyone in Dublin to read and share a specially chosen book connected with Dublin during the month of April each year. This annual celebration of reading is an initiative of Dublin City Council, led by Dublin City Libraries and Dublin UNESCO City of Literature, with the support of the Department of Culture, Communications and Sport.

This year's selected title, ***Christine Falls*** by John Banville (published by Faber), is available to borrow from public libraries across Ireland in print, as well as in eBook. eAudiobook coming soon via the Borrowbox app.

Our sincere thanks to John Banville, Faber, and all of the partners who have helped bring this year's programme to life.

**Booking: [dublincityofliterature.ie](http://dublincityofliterature.ie)**

**Image credit: Fáilte Ireland Tourism Photographic Collection, Dublin City Library and Archive**

# One Dublin One Book Presents: Christine Falls: A Celebration

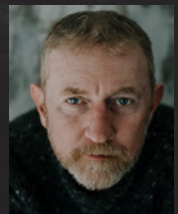
Thursday 16 April, 7pm - 8.30pm

Royal Irish Academy of Music, 36 - 38 Westland Row, Dublin 2, D02 WY89

Join us for a special evening of conversation and performance in the Royal Irish Academy of Music as we celebrate the One Dublin One Book choice for 2026, **Christine Falls**.

Acclaimed author **John Banville** will be in conversation with author **Belinda McKeon**, delving into his first crime novel twenty years after its publication. Introducing us to maverick pathologist Quirke, and the forces of authority prevalent in 1950s Dublin and beyond, **Christine Falls** is a gripping novel of power, corruption, shame, buried secrets, and one man's search for the truth.

The evening will feature a live performance from the **Michael Buckley Jazz Quintet** with **Michael Buckley** (Saxophone), **Margot Daly** (Vocals), **Scott Flanagan** (Piano), **Diarmuid Lally**, (Bass) and **Brendan Doherty** (Drums), along with dramatic readings from **Christine Falls** by actors **Shannon Haly** and **Billy Lyons**.



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## UCD Lifelong Learning Course One Dublin One Book Reading Dublin

Wednesdays 1, 8, 15 and 22 April, 11am to 1pm  
Dublin City Library & Archive, 139 – 144 Pearse Street, D02 HE37  
Fee: €105

On this course with **Garrett Fagan** you will read ***Christine Falls***, a crime thriller set in 1950s Dublin. You will look at other material about Ireland in the period, other Dublin crime writing, John Banville's wider writing, and consider why Dublin makes such a good setting for crime writing.

**Booking:** Please register via the UCD adult education website for Course **Code AE-LN248** 'One Dublin One Book – Reading Dublin' at <https://www.ucd.ie/all/entrypathways/part-timepathways/lifelonglearning/courselist/>

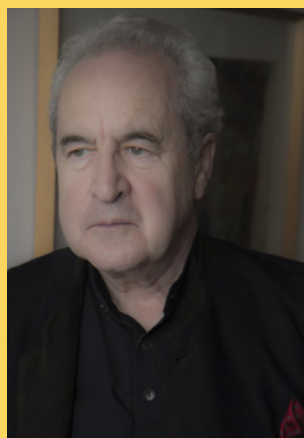
## IFI & One Dublin One Book: Point Blank

Wednesday 1 April, 6:30pm  
Irish Film Institute, 6 Eustace St, Temple Bar, D02 PD85

**John Banville** will introduce John Boorman's delightfully noir-ish ***Point Blank***, a film based on a series of pulp crime novels about a hard-nosed detective who served as inspiration for Quirke, the surly and hard-drinking protagonist of ***Christine Falls***.



Irish Film Institute



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# Exploring the World of Christine Falls With Elizabeth Kehoe

Thursday 2 April, 6.30pm

Coolock Library, Barryscourt Road, Dublin 17, D17 C950

Join Dublin City Council Historian in Residence **Elizabeth Kehoe** for a talk exploring the times, places, and social world of **Christine Falls**, delving into the Dublin Banville evokes — its institutions, silences, class structures, and moral codes — and offering historical context that deepens our understanding of the novel.

# Crime Fiction Writing Workshop With Andrew Hughes

Tuesday 7 April, 6pm

Ballymun Library, Ballymun Road,  
Dublin 11, D11 DCR7

Join crime fiction author **Andrew Hughes** for a writing workshop to master the art of murder with intricate plotting, compelling characters, and all the narrative elements required to write a successful crime or mystery novel. Gain practical advice on beginning and developing your work, towards publication.



# Dissecting *Christine Falls*

Wednesday 8 April, 6pm

National Library of Ireland, 7-8 Kildare St,  
Dublin 2, D02 P638

Join State Pathologist **Dr. SallyAnne Collis** in conversation with **Garrett Fagan** as they look back at the history of forensic science and the development of investigative techniques, and consider their use in crime fiction from the historical to the contemporary.

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## John Banville's Dublin, John Banville in conversation with Donal Fallon

Thursday 9 April, 7pm  
St. Stephen's Church  
(The Pepper Canister),  
Mount Street Crescent,  
Dublin 2, D02 HC65

Capturing the atmosphere, sense of place and key social issues at play in **Christine Falls**, **John Banville** vividly evokes Dublin in the 1950s. The author joins historian **Donal Fallon** (Three Castles Burning podcast) to discuss his own Dublin, and how the city has shaped his work over the years.



## Maternity care in 1950s Dublin

Thursday 9 April, 1pm  
Humanarium, RCSI, 118 St Stephen's  
Green. Dublin 2, D02 X0N1

**Professor Lindsey Earner-Byrne** discusses the culture of maternity care and what defined it in the 1950s, giving context regarding birth rates, death rates, home, hospital and state involvement.



## 1950s Fashion in Dublin With Ruth Griffin and Deirdre McQuillan

Saturday 11 April, 2pm  
AV Theatre, Collins Barracks, Benburb St,  
Dublin 7, D07 XKV4

Join fashion historian **Ruth Griffin** and fashion editor **Deirdre McQuillan** to discover the shopping landscape of Dublin in the 1950s, and to consider how mentions of fashion draw the reader deeper into the story and enrich our understanding of the characters.



## The Emigration Story: Irish America in the 1950s

Monday 13 April, 7pm  
EPIC The Irish Emigration Museum,  
The CHQ Building, Custom House Quay,  
North Wall, Dublin 1, D01 R9Y0

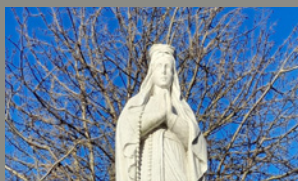
In *Christine Falls*, one of the characters runs a successful business in Boston. Join **Tommy Graham** (History Ireland) in discussion with **Dan Mulhall** (former Irish Ambassador in the US), **Bernadette Whelan** (University of Limerick) and **Michael Kennedy** (Documents on Irish Foreign Policy) as they explore the post-war Irish-American experience.



## “The heart of the city was silent in prayer”: Devotion in Dublin during the 1954 Marian Year

Tuesday 14 April, 6:30pm  
Kevin Street Library, 18 Kevin Street  
Lower, D08 EY79

In 1950s Dublin women’s sexuality was tightly controlled and pregnancy outside of marriage was shameful and dangerous. Dublin City Council Historian in Residence **Katie Blackwood** will discuss the themes of *Christine Falls* in the context of the Marian Year, the broader political and social history of the time, and the impact of religious doctrine on ordinary Dubliners’ lives.



## Crime Fiction Writing Workshop With Andrew Hughes

Wednesday 15 April, 6pm  
Rathmines Library,  
157 Rathmines Rd Lower,  
Rathmines, Dublin 6,  
D06 K2K6

Join crime fiction author **Andrew Hughes** for a writing workshop to master the art of murder with intricate plotting, compelling characters, and all the narrative elements required to write a successful crime or mystery novel. Gain practical advice on beginning and developing your work, towards publication.

## Walking tour of Quirke's Dublin

Saturday 18 April,  
11am to 12:45pm  
Pearse Street Library,  
139 – 144 Pearse Street,  
D02 HE37

Join local historian **Arran Henderson**, of Dublin Decoded, on a guided walking tour, exploring the area of Dublin where the events in **Christine Falls** play out. Discover hidden corners of history, and half-forgotten stories, that make this quarter of Dublin so unique.

## The Unveiling of Ireland's Shameful Legacy: Caelainn Hogan and Phil Mullen in conversation

Thursday 23 April, 6pm  
Inchicore Library, Richmond Barracks,  
Inchicore, Dublin 8, D08 YY05

Set in an era of conservatism, social repression and Church authority, **Christine Falls** explores themes including the mistreatment of women, the laundries, and illegal adoptions. Join writer and journalist **Caelainn Hogan**, and academic **Phil Mullen**, as they discuss the unveiling of Ireland's shameful legacy, considering in particular what role the media played in this.

## 'Enjoying her enjoyment': Irish women's cultural lives in the 1950s

Friday 24 April, 1pm  
Dublin City Library and Archive, Pearse Street, Dublin 2, D02 HE37

Historian in residence **Dr. Antonia Hart** will discuss Irish women's everyday experiences of culture and media during the 1950s, and how these brought pleasure and modernity to Irish women's lives at a time when society was deeply traditional and conservative, and the economy was struggling.



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# Setting the Scene: Ireland in the 1950s

## Fintan O'Toole in conversation with Catriona Crowe

Saturday 25 April, 12pm

dIr LexIcon, Haigh Terrace, Moran Park, Dún Laoghaire,  
County Dublin A96 H283

Join author and journalist **Fintan O'Toole** in conversation with author and archivist **Catriona Crowe** as they discuss the social, historical and economic landscape of Ireland in the 1950s, exploring the broader context in which *Christine Falls* unfolds.



## Crime Fiction Writing Workshop With Gill Perdue

Tuesday 28 April, 6pm

Skerries Library, 56 Church St, Townparks,  
Skerries, Co. Dublin, K34 PN56

Join crime fiction author **Gill Perdue** for a writing workshop exploring the various aspects of writing a successful crime novel. From plot and pacing, to character development and dialogue, discover your own voice in crime writing.



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# Crime Fiction Writing Workshop With Gill Perdue

Wednesday 29 April, 6pm

Tallaght Library, County Library, Parthalán Place,  
Tallaght, Dublin 24, D24 TNP8

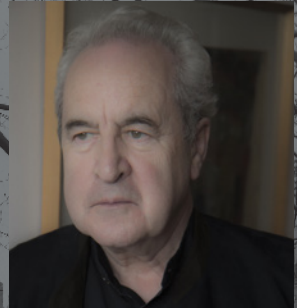
Join crime fiction author **Gill Perdue** for a writing workshop exploring the various aspects of writing a successful crime novel. From plot and pacing, to character development and dialogue, discover your own voice in crime writing.

## Writing History John Banville, Martina Devlin and John MacKenna in conversation with Emily Hourican

Thursday 30 April, 7pm

City Assembly House, 58 South William Street,  
Dublin 2, D02 X751

Join authors **John Banville**, **Martina Devlin** and **John MacKenna** in conversation with author **Emily Hourican** as they explore how historical fiction can illuminate the prominent issues of an era—including the oppression of women—and give us a better understanding of the societies, places and times in which fictionalised stories unfold.



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